

Side by Side with the Thailand Phil 2024

Audition Packet

Horn

Choose 1 excerpt from each piece.

Application deadline: 17 May 2024

BRITTEN: Young Person's Guide to the Orchestra

Choose one (1) excerpt from this piece.

Excerpt 1 – Horn 1 in F

THEME A

Allegro maestoso e largamente

The musical score for Excerpt 1 is in 3/2 time. The first staff begins with a treble clef, a key signature of one flat (F), and a dynamic marking of *f*. The melody consists of half notes and quarter notes. The second staff continues the melody, featuring a first ending bracket marked with an asterisk (*) and a second ending marked with a '2'. Dynamics include *ff* and *dim.*. A red bracket highlights the first measure of the first staff, and another red bracket highlights a section of the second staff.

Excerpt 2 – Horn 1 in F

Allegro molto, time signature: 2/4

The musical score for Excerpt 2 is in 2/4 time. The first staff begins with a treble clef, a key signature of one flat (F), and a dynamic marking of *ff*. The melody is more rhythmic, featuring eighth and sixteenth notes. The second staff continues the melody, featuring a key signature change to two sharps (D major) and a dynamic marking of *p*. The third staff continues the melody, featuring a dynamic marking of *mf*. The fourth staff continues the melody, featuring a dynamic marking of *p*. The fifth staff continues the melody, featuring a dynamic marking of *cresc.*. The sixth staff continues the melody, featuring a dynamic marking of *p*. The seventh staff continues the melody, featuring a dynamic marking of *cresc.*. The eighth staff continues the melody, featuring a dynamic marking of *p*. The ninth staff continues the melody, featuring a dynamic marking of *cresc.*. The tenth staff continues the melody, featuring a dynamic marking of *p*. A red bracket highlights the first measure of the first staff, and another red bracket highlights a section of the last staff.

Horn

Excerpt 3 – Horn 4 in F

THEME A
Allegro maestoso e largamente

f

ff *dim.*

Excerpt 4 – Horn 4 in F

Allegro molto, time signature: 2/4

ff

p

mf

cresc. *p*

mf

f

Con slancio (l'istesso tempo)

3/4

DVOŘÁK: Finale from Symphony No. 9

Choose one (1) excerpt from this piece.

Excerpt 1 – Horn 1 in E

Allegro con fuoco, time signature: 4/4

251 *Un poco sostenuto* 12 Fl. I *p* *fz* *p* *fz* *p* [red bracket] *p*

268 *f* *dim.* Solo *poco stringendo* *p*

273 *cresc.* *molto cresc.* *ff* *L Tempo I* *3* *fff*

Excerpt 2 – Horn 3 in E

Allegro con fuoco, time signature: 4/4

Allegro con fuoco ♩ = 152

in E 7 *f* *ff*

14 *ff*

21 *ff* 8

Excerpt 2 – Horn 4 in E

Allegro con fuoco, time signature: 4/4

270 *poco stringendo* *L Tempo I* *ffz* *ffz*

p *cresc.*

279 *fff* *f*

284

MÁRQUEZ: Danzón No. 2

Choose one (1) excerpt from this piece.

Excerpt 1 – Horn 1 in F

Danzon, Poco rubato, quarter = 116, time signature: 4/4

33 *mf* *p*

39 *mf*

44 *dim.* *pp*

Excerpt 2 – Horn 1 in F

Con Fuoco, time signature: 4/4

71 *f* *accel.* *sub p* *f* *Con Fuoco* ♩ = 160

76

81

86

91 *Hr. IV* *mf*

Excerpt 3 – Horn 4 in F

Danzon, quarter = 116, time signature: 4/4

Excerpt 3, Horn 4 in F, measures 34-63. The score is in 4/4 time with a tempo of quarter = 116. The key signature is three sharps (F# major/C# minor). The excerpt begins at measure 34 with a piano (*p*) dynamic. A red bracket highlights measures 34-35, which contain a whole rest. Measure 36 starts with a forte (*f*) dynamic and a key signature change to two sharps (D major/B minor). The tempo marking *accel. poco a poco* is present. The excerpt continues through measures 55 and 59, ending at measure 63 with a mezzo-forte (*mf*) dynamic. A red bracket highlights measures 61-62, which contain a whole rest. Measure 63 ends with a forte (*f*) dynamic and a key signature change to one sharp (G major/E minor).

Excerpt 4 – Horn 4 in F

Con Fuoco, time signature: 4/4

Excerpt 4, Horn 4 in F, measures 280-300. The score is in 4/4 time with a tempo of quarter = 172. The key signature is two sharps (D major/B minor). The excerpt begins at measure 280 with a fortissimo (*ff*) dynamic. A red bracket highlights measures 280-281, which contain a whole rest. Measure 282 starts with a forte (*f*) dynamic. The excerpt continues through measures 291 and 295, ending at measure 300 with a mezzo-forte (*mf*) dynamic. A red bracket highlights measures 299-300, which contain a whole rest.