









T +66 3841 8418 reservations.pattaya@amari.com www.amari.com | An ONYX brand bangkok | buriram | dhaka | galle | hua hin | johor bahru | koh samui | krabi | maldives | pattaya | phuket | vang vieng | yangshuo

MOZART'S GRAN PARTITA

PROGRAM

Serenade No. 10, "Gran Partita" K. 361/370a W. A. Mozart

Largo - Allegro Molto Menuetto Adagio Menuetto: Allegretto

Romanze: Adagio - Allegretto - Adagio

Thema mit Variationen Rondo: Allegro molto

PROGRAM NOTES



Serenade No. 10, K. 361/370a, "Gran Partita" Wolfgang Amadeus Mozart

Composed: cir. 1781-1783 Premiered: March 23, 1784, Burgtheater, Vienna

Music for wind ensemble, known as Harmoniemusik, was popular among the lesser nobility in Mozart's day. Wind ensembles were cheaper to employ than full orchestra and had the advantage of being suitable for both indoor and outdoor performance. Mozart's divertimentos and serenades for winds were likely intended to be performed outside as background music at grand events. The exact date of composition for the serenade is unknown, but it was premiered in 1784, which suggests a composition date between 1781 and 1783, after Mozart had settled in Vienna. An exciting time in Mozart's life, these years included premiers of his successful operas Idomeneo and Die Entführung aus dem Serail, as well as his marriage to Constanze Weber. The Gran Partita is larger in scale than his earlier works for wind ensemble, composed for 13 instruments instead of the usual six or eight, and in

seven movements. The six movement is almost entirely adapted from the second movement of Mozart's own Flute Quartet in C major (K285b), composed around 1781 for the amateur flautist Ferdinand De Jean. An audience member at the premiere described the Gran Partita as "glorious and sublime! It consisted of thirteen instruments...at each instrument sat a master—oh what an effect it made—glorious and grand, excellent and sublime!".

written by Nathan Russell



JONATHAN VILLELA Guest conductor

Jonathan M. Villela serves as a Visiting Assistant Professor at UIC, where he works with the wind bands, conducting courses, and performance classes. Further, Dr. Villela is currently one of eighteen Americans to hold the Luce Fellowship & Research Position awarded by the Henry Luce Foundation. He is using this opportunity to work with professional, university, and secondary wind bands across Asia.

A graduate of The University of Texas, Dr. Villela worked with concert ensembles, undergraduate conducting instruction, graduate wind literature, and the Longhorn Band. At The University of Texas, Dr. Villela was named recipient of the Richard E. Rainwater Grant for Innovation, the Austin Cultural Arts Initiative, and the Texas Music Educators Graduate Scholarship. As a community activist, Villela served as an appointed council member of the Texas Civic Impact Council where he contributed to solutions for community growth and developed recovery response strategies for COVID-19.

He holds a Bachelor in Music Education from the Greenwood School of Music at Oklahoma State

University. Subsequently, Villela taught at Four Points Middle School (Leander ISD) where he conducted the group at the 69th Midwest Clinic and was a presenter in the following year. As a guest conductor of Cedar Park Winds, Villela led the ensemble's submission to the international conference, thus yielding the group's invitation and performance at the 71st Midwest Clinic where they premiered Donald Grantham's Effulgent Light. Vilela served as a guest conductor of the Dallas Winds, and was featured on the ensemble's Mozart vs. Varèse.

MUSICIANS

Oboe

Cooper Wright*

Jakraphat Yotto+

Bassoon

Christopher Schaub* Kunatorn Teekaku⁺

Clarinet

Hannelore Vermeir* Pafa Oonmun+

Basset horn

Grzegorz Grzeszczyk* Jiranan Namwong+

Horn

Thanapak Poonpol*
Pannapat Lobsantia+
Daren Robbins*
Chuta Chulavalaivong*

Double Bass

Khunakorn Svasti-xuto*

- * Thailand Phil musician
- ⁺ College of Music, Mahidol University student

OFFICIAL SPONSOR



CORPORATE SPONSORS





















SPONSORS















MEDIA SPONSORS













