

GUEST VOCALISTS  
*TRUE*  
Minori Chihara  
Aira Yuuki



# VIOLET EVERGARDEN LIVE IN CONCERT

*Conducted by* Thanapol Setabrahmana  
*Performed by* Thailand Philharmonic Orchestra

FRIDAY 17 JANUARY 2025 AT 7:30 PM  
SATURDAY 18 JANUARY 2025 AT 3 PM  
PRINCE MAHIDOL HALL

©K/V  
CO-ORGANIZER: VIOLET EVERGARDEN PRODUCTION COMMITTEE  
MUSIC BY EVAN CALL

MORE INFO:  54 ENTERTAINMENT  54ENTCO

FIVE  
FOUR  
live

  
Thailand Phil

  
PRINCE MAHIDOL HALL

eventpop



# VIOLET EVERGARDEN LIVE IN CONCERT

**17 Jan 2025 / 7:30 pm**

**18 Jan 2025 / 3:00 pm**

**Prince Mahidol Hall**

*Tap or scroll for more information  
about today's performers.*

**TRUE** *guest vocalist*

**Minori Chihara** *guest vocalist*

**Aira Yuuki** *guest vocalist*

**Thanapol Setabrahmana** *Conductor*

**Orchestra Musicians**

**Orchestra Administration**

**Prince Mahidol Hall Administration**



## TRUE Guest Vocalist

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In 2014, Miho Karasawa debuted as an artist under the name TRUE. Starting with the opening theme for the anime *Buddy Complex*, she went on to perform numerous anime theme songs. She excels at singing various types of songs, from intense and fiery tracks to magnificent ballads.

On Saturday, March 2, 2024, she held a concert titled *TRUE 10<sup>th</sup> Anniversary Live Sound! vol.8 ～ANISON COLLECTION～* at Kanagawa Kenmin Hall. One of TRUE's most notable works is the main theme song for *Violet Evergarden*, titled *Sincerely*, which has achieved approximately 40-million streams on digital music platforms. She continues to garner global attention, performing on stages at international anime events.

Under her real name, Miho Karasawa, she is also active as a lyricist. She has contributed to anime works such as *Aikatsu Stars!*, *Macross Δ*, as well as songs for artists like Eir Aoi, Inori Minase, and numerous character songs.





## Minori Chihara

### Guest Vocalist

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Born in 2004, originally from Tochigi Prefecture, Minori Chihara debuted as a voice actress in 2004, playing the role of Aya Natsume, the heroine of the TV anime series, *Tenjo Tenge*, and also made her debut as a singer in the same year.

She has voiced numerous characters in anime, including Yuki Nagato in *The Melancholy of Haruhi Suzumiya*, Miku Izayoi in *Date a Live*, and Camie Utsushimi in *My Hero Academia*, among others. Meanwhile, songs like *Paradise Lost*, *TERMINATED*, and *Kyoukai no Kanata* have been widely supported by anime fans, earning her recognition as a voice actress and artist.

Her notable works include the ending theme song *Michishirube* for the TV anime *Violet Evergarden*, and *Amy*, the ending theme for the movie *Violet Evergarden: Gaiden Eien to Jidou Shuki Ningyō*, for which she wrote the lyrics herself.

On August 3 and 4, 2024, she held a two-day concert at Kawaguchiko Stella Theater to celebrate the 20<sup>th</sup> anniversary of her debut.





## Aira Yuuki

### Guest Vocalist

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In 2007, Aira Yuuki debuted as a singer with the opening theme *Colorless Wind* for the TV anime *Sola*. With her outstanding vocal ability, she continued to perform theme songs for numerous popular anime and games. In 2012, she was responsible for the ending theme of the first chapter of *Space Battleship Yamato 2199*, a remake of the iconic TV anime *Space Battleship Yamato*. In 2013, she also performed the grand ending theme for the original video animation *Mobile Suit Gundam AGE: Memory of Eden*. She has taken on songs for major anime series one after another and actively participated in various events and overseas live performances.

Since 2015, she has also been active as a lyricist, contributing to songs for popular works and character songs. In recent years, she has further expanded her musical activities by producing soundtracks for voice actor units and anime projects.

For the TV anime *Violet Evergarden* she performed the insert song *Violet Snow*. In 2020 she released an original mini-album titled *Leading Role* which featured a self-cover of *Violet Snow* performed as a solo acoustic rendition.





## Thanapol Setabrahmana Conductor

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Thanapol Setabrahmana is currently the Assistant Music Director of the Thailand Philharmonic Orchestra, the Music Director of the Mahidol Wind Orchestra, and the Chair of Conducting and Ensembles Department at the College of Music Mahidol University. As a conductor, composer, and arranger, Thanapol's works have been drawing younger generations of audiences into the concert hall through cross-disciplinary and creative programming. His symphonic collaborations with artists from several industries, such as film, animation, visual arts, traditional music, and popular music, have produced more than ten million views on online platforms. As an ardent advocate of new music, in addition to writing his compositions, thanapol has also been giving world premieres of the works by Thai composers and Asian premieres of the works by notable composers with the composers in attendance, such as John Corigliano, Bernard Rands, Augusta Read Thomas, Aaron Jay Kernis, among others.

Through several international masterclasses, competitions, and guest conducting invitations, he had the privilege to conduct and lead ensembles in many different countries such as China, the Czech Republic, France, Germany, Indonesia, Italy, Romania, Spain, Thailand, the United Kingdom, and the United States.

Thanapol Setabrahmana received a doctoral degree in conducting (with music history cognate) from the University of Cincinnati College-Conservatory of Music, a master's degree in conducting from the New England Conservatory of Music, and a bachelor's degree in music composition from the College of Music, Mahidol University.



# Orchestra Musicians

## FIRST VIOLINS

Omiros Yavroumis\*\*  
Mahakit Leardcheewanan††  
Anantasit Na-ngam  
Chanasorn Chantarapaoraya  
Akarapol Pongsarsauwaphak  
Chanitta Jaicharoen  
Sreewan Wathawathana  
Aviga Nimitsup  
Nattawat Luantampol  
Thanatat Sriaranyakul  
Yuchi Huang  
Paraschos Paraschoudis

## SECOND VIOLINS

Inga Causa\*  
Ittipat Pisalchaiyapol†  
Naphatipa Preechanon  
Pranchanok Tangtaweewipat  
Pichanika Areeras  
Kantida Sangsavang  
Atiyut Pipatkulsawat  
Warubon Chongtrong  
Khajeepaan Jangjamras  
Arisa Ruengprateepsang

## VIOLAS

Aibek Ashirmatov\*  
Daniel Keasler†  
Krit Supabpanich  
Nawattasit Kanjanajai  
Tachapol Sanphawat  
Sumirabonu Abdukodiriy  
Settawut Wongyongsil  
Phattarapoj Sawangchaeng

## CELLOS

Marcin Szawelski\*  
Juris Lakutis†  
Sarai Arsa  
Smatya Wathawathana  
Nichapa Nilkaew  
Andrew Healey  
Jhonas Sibila  
Nuttanon Googietgarn

## DOUBLE BASSES

Wei Wei\*  
Khunakorn Svasti-xuto†  
Rachapol Khumpiranond  
Watcharapong Supattarachaiyawong  
Rapeepatana Phongsub  
Li Fan  
Rutawat Sintutepparat

## PICCOLO

Vichit Teerawongwiwat†

## FLUTES

Yu Jin Jung\*  
Hiroshi Matsushima†

## OBOES

Nuttha Kuankajorn\*  
Somchai Tongboon†

## CLARINETS

Sooksan Ratanapol\*  
Noppavee Aree

**BASS CLARINET**

Grzegorz Grzeszyk†

**BASSOONS**

Christopher Schaub\*  
Kittima Molee†

**HORNS**

Thanapak Poonpol\*  
Tanupol Chomsamut†  
Chuta Chulavalaivong  
Daren Robbins  
Kotchakorn Samphalang

**TRUMPETS**

Surasi Chanoksakul\*  
Alongkorn Laosaichuea  
Suchol Ninawong

**TROMBONES**

Suttipong Mainaikij\*  
Prapat Prateepphleepon

**BASS TROMBONE**

Pradch limvoranant

**TUBA**

Kitti Sawetkittikul\*

**TIMPANI**

Wannapha Yannavut\*

**PERCUSSION**

Tanasit Siripanichwattana\*  
Anusorn Prabnongbua†  
Chinnabut Kaewkomin  
Koonniti Bojarus  
Pachara Toopairoh

**HARP**

Phuttaraksa Kamnirdratana

**PIANO**

Kanokpak Changwitchukarn

**CHORUS**

Alisara Arial  
Pimraphee Poolthawee  
Pureekarn Saengwong

\*\* Concertmaster

†† Assistant Concertmaster

\* Principal

† Associate Principal

‡ Mahidol Student Intern



# Orchestra Administration

## Music Director

Narong Prangcharoen

## Assistant Music Director

Thanapol Setabrahmana

## Resident Conductor

Pamornpan Komolpamorn

## Composer in Residence

Narong Prangcharoen

## General Manager

Noppadol Tirataradol

## Orchestra Manager

Daren Robbins

## Administration Assistants

Pacharee Phuangdej

Natcha Kraiwed

## Orchestra Operations

Pakorn Buathong

## Librarians

Xiaoyi He

Veerapong Grasin

## Stage Managers

Pakorn Buathong

Veerapong Grasin

## Graphic Designer

Preeyapat Sippakorn

## Public Relations

Piyapong Ekrangsi

## Photographer

Kanuengnit Thongbaion

## Video Content Creator

Attawit Sittirak

## Webmaster

Pornthip Saipantong



# Prince Mahidol Hall Administration

**Associate Dean  
for Venue Management**  
Richard A. Ralphs

**MACM Manager**  
Jittiya Naovapen

**Prince Mahidol Hall Manager**  
Pratapun Nookaew

**Technical Manager**  
Chayut Jessadavaranon

**Deputy Technical Manager**  
Nawakorn Nawanopparatsakun

**Engineering Manager**  
Vorapoj Panjamanon

**Head of Visual Lighting  
and Stage Technology**  
Chakrayossanant Tiewtrakool

**Head of Sound**  
Krittanan Vijitgool

**Stage Management**  
Wanlapa Salawasri  
Chutipong Yongprayoon

**Head of Box Office**  
Pornsawan Mudchim

**Assistant Box Office**  
Sirirat Seankoet

**Administration**  
Uthumporn Sudsawasd

**Sound Technicians**  
Khwanpol Muangmud  
Pasakorn Wongsretapusit

**Sound and Digital Signage**  
Apiwat Setthajarurak

**Visual, Lighting,  
and Stage Technology Team**  
Teerapong Keatkamonchai  
Apirak Fakphu  
Predee Thunsuwan  
Siriporn Sripenkeaw  
Uthaporn Prakobpech  
Sarayut Khamparsert

**Engineering Team**  
Jirasak Tubtimhom  
Bundit Osaklung  
Wasan Rattananitan



# TPO 20

— YEARS —

2024-2025 SEASON

