

CHILDREN'S DAY

AROUND THE WORLD

WITH TPO



CONDUCTED BY

PAMORN PAN KOMOLPAMORN

PERFORMED BY

THAILAND PHILHARMONIC ORCHESTRA

SATURDAY 11 JANUARY 2025 AT 3 PM

PRINCE MAHIDOL HALL

FIVE
FOUR
live


Thailand Phil


PRINCE MAHIDOL HALL

eventpop

AROUND ^{THE} WORLD WITH TPO

11 Jan 2025

3:00 pm / Prince Mahidol Hall

*Tap or scroll for more information
about today's performers.*

Musical Selections

Show Directors and Conductors

Theatrical Cast and Crew

Piano Soloist

Orchestra Musicians

Choir Musicians

Support Unit from MS Music Business Department

Orchestra Administration

Prince Mahidol Hall Administration

Musical Selections

Pines of Rome

1. The Pines of the Villa Borghese

Ottorino RESPIGHI

Children's Corner

I. Doctor Gradus ad Parnassum

Claude DEBUSSY

(orch. Caplet)

Piano Concerto in G major

I. Allegramente

Maurice RAVEL

Symphony No. 3

II. Vivace non troppo

Felix MENDELSSOHN

Loch Lomond

Scottish traditional

(arr. Quick)

L'Arlésienne Suite No. 2

IV. Farandole

Georges BIZET

Carmen Suite No. 2

II. Habanera

Georges BIZET

Carmen Suite No. 1

V. Les Toreador

Georges BIZET

On the Beautiful Blue Danube

Johann STRAUSS

Eine kleine Nachtmusik
I. Allegro

Wolfgang Amadeus
MOZART

Queen of the Night
from *The Magic Flute*

Wolfgang Amadeus
MOZART

Symphony No. 5
I. Allegro con brio

Ludwig van BEETHOVEN

San'bonani/Namhla Kudibene

South African traditional
(arr. Barrett)

Liberty Fanfare

John WILLIAMS

Spring Festival Overture

Huanzhi LI

Swan Lake Suite
1. Scène

Pyotr Ilyich TCHAIKOVSKY

Pictures at an Exhibition
9. Baba Yaga
10. The Great Gate of Kiev

Modest MUSSORGSKY
(orch. Ravel)

Directors and Conductors



Chorlada Suriyayothin Show Creator and Director

Chorlada Suriyayothin graduated with a Bachelor's Degree in Classical Voice Performance with Second-Class Honors from Silpakorn University and then continued her Master's Degree in Music Performance at the University of Chichester, UK. She is also certified in musical theatre acting skills from The London Drama School (Startek Association). Since 2017, she has worked as a lecturer at the College of Music, Mahidol University in the Voice and Musical Theatre Department where she teaches applied voice lessons.

Currently, Chorlada is Chair of Voice and Musical Theatre Department and pursuing her PhD in music education at the College of Music, Mahidol University. She is a member of the theatre group New Theatre Society. She has acted in many performances and also directed *Freeze the Dream* in the Bangkok Theatre Festival (2009), *Marry Me will you?* in the Broken Heart Festival (2011), *Summer Dream* (2011), *Red Hot and Cole* (2019) and *The Prom* (2023). More than that, she joined in many musical theatres productions in Thailand such as *Zhanghai* (2004), *Rak Ter Sa Mer*, *The Workshop*, and *Little Women*.



Thanapol Setabrahmana

Show Co-creator and Music Coordinator

Thanapol Setabrahmana is currently the Assistant Music Director of the Thailand Philharmonic Orchestra, the Music Director of the Mahidol Wind Orchestra, and the Chair of Conducting and Ensembles Department at the College of Music Mahidol University. As a conductor, composer, and arranger, Thanapol's works have been drawing younger generations of audiences into the concert hall through cross-disciplinary and creative programming. His symphonic collaborations with artists from several industries, such as film, animation, visual arts, traditional music, and popular music, have produced more than ten million views on online platforms. As an ardent advocate of new music, in addition to writing his compositions, thanapol has also been giving world premieres of the works by Thai composers and Asian premieres of the works by notable composers with the composers in attendance, such as John Corigliano, Bernard Rands, Augusta Read Thomas, Aaron Jay Kernis, among others.

Through several international masterclasses, competitions, and guest conducting invitations, he had the privilege to conduct and lead ensembles in many different countries such as China, the Czech Republic, France, Germany, Indonesia, Italy, Romania, Spain, Thailand, the United Kingdom, and the United States.

Thanapol Setabrahmana received a doctoral degree in conducting (with music history cognate) from the University of Cincinnati College-Conservatory of Music, a master's degree in conducting from the New England Conservatory of Music, and a bachelor's degree in music composition from the College of Music, Mahidol University.



Pamornpan Komolpamorn Conductor

First Prize Winner in the 2018 American Prize Conducting Competition, Prize Winner and Career Encouragement Citation of the 2019 American Prize in Conducting, and National Finalists of the 2019 American Prize Ernst Bacon Memorial Award for the Performance of American Music. Pamornpan Komolpamorn has been a Resident Conductor of Thailand Philharmonic Orchestra since 2020. She also serves as a Director of Orchestras and Instructor of Conducting at Mahidol University's College of Music in Thailand. Pamornpan is also the Founder and Music Director of Amass Chamber Ensemble and is committed to performing diverse music of various composers and periods, from early to contemporary music. Pamornpan's repertoire is wide-ranging, and encompasses orchestral, wind, operatic, chamber, early music and contemporary genres. She has conducted wind bands, orchestras and chamber ensembles across the world, such as in Italy, the Czech Republic, Singapore, Malaysia, Hong Kong, Macau, Thailand, and the United States [New York, Georgia, Illinois, Texas, Maryland].

Pamornpan has appeared as a guest conductor for ensembles, such as the Nuova Orchestra AdM in Udine, Italy (to commemorate the 91st anniversary of the world premiere of the opera 'Il Tramonto' by Ottorino Respighi), Illinois State University, Dallas Winds, Thailand International Composition Festival, the Yala City Municipality Youth Orchestra, Dr. Sax Chamber Orchestra, Unity Symphony Orchestra, Dallas Winds, Pesante String Chamber, Bangkok Silpakorn Wind Orchestra (she was appointed as a residence conductor), Bangkok Youth Wind Orchestra, and Thailand Philharmonic Pop Orchestra, Project Unity

Orchestra. She has conducted such widely-acclaimed soloists, such as Steven Mead, Steve Rosse, Paul Luxenberg, and Misa Mead.

Pamornpan received a Doctoral Degree in Conducting at the University of Texas at Austin where she studied with Jerry Junkin and served as an Assistant Instructor for conducting classes and ensembles. She received a Master's degree in Conducting and a Bachelor of Arts in trumpet performance (Summa Cum Laude) at Mahidol University. She has also worked extensively with Richard Rosenberg at the National Music Festival (Chestertown, Maryland), where she was selected as Assistant Conductor. She was selected to be 1 of 8 conducting fellow for Marin Alsop conducting workshop 2019 and 1 of 12 conducting fellow in the 2018 *Inaugural Reynolds Conducting Institute* with H. Robert Reynolds, as a Conducting Participant at the Midwest Clinic in 2018. Her other conducting teachers and mentors include Marin Alsop, Carl St. Clair, John Farrer, James Collin, Dirk Brossé, Adrian Gnam, Gregory Pritchard, Salvatore Di Vittorio, Mark Scatterday, Donald Hunsberger, Kevin Sedatole, Jeannie Wagar, and Bundit Ungrangsee.

The judge of the American Prize had this to say about her conducting:
"Terrific conductor!! Knows her scores nearly memory. Wide range of beat styles appropriate to composers and the music of the moment. VERY expressive when it calls for it and very precise when that is the order of the day. Free use of left hand for expressive purposes and correct cuing. A thoroughly artistic approach to virtually every measure of music. Clear time, passionate conducting and a group that responds to everything she does, and happily, by the sound of it."



Yotsawan Meethongkum Choirmaster

Yotsawan Meethongkum is a highly accomplished choirmaster for the Thailand Philharmonic Orchestra and serves as the conductor for the Mahidol University Men's Choir and the Mahidol University Mixed Choir. In his role as choirmaster for the Thailand Philharmonic Orchestra, he has been instrumental in shaping the chorus for a variety of significant projects, including *Symphonic Anime*, *The Lord of the Rings: The Fellowship of the Ring in Concert*, *Disney's Beauty and the Beast in Concert*, *The Lion King Live in Concert*, *Elden Ring Symphonic Adventure*, *La La Land in Concert*, and the *Final Fantasy VII Rebirth Orchestra World Tour*, among others. He is committed to advancing the development of choral ensembles at the College of Music, Mahidol University. Furthermore, he co-founded the Thailand Choral Directors Association, which plays a crucial role in promoting and encouraging the study of choral music throughout the nation.

Yotsawan holds a doctoral degree from Chulalongkorn University, a master's degree in choral music from the Thornton School of Music at the University of Southern California, and a bachelor's degree in vocal performance from the Frost School of Music at the University of Miami. His conducting and choral education have been shaped by esteemed instructors, including Sathit Sukchongchaipruk, Dr. Pawasut Piriyaongrat, Dr. Karen Kennedy, Dr. Tram Sparks, Dr. Nick Strimple, Dr. Cristian Grases, and Dr. Jo-Michael Scheibe. In addition, he has actively participated in conducting masterclasses with prominent figures such as Dr. Rodney Eichenberger, Grant Gershon, and Dr. T.J. Harper.

Theatrical Cast and Crew

LEAD ACTORS AND ACTRESSES



NATEE

Yannarint Uthrakulchai



P'T-PO

Sarut Komalittipong



WITCH

Pariya Wongrabieb



MOM

Phuttaraksa Kamnirdratana

ENSEMBLE ACTORS

Kanhataichanok Khoponklang
Pitchapa Chanaphan
Sedhawit Damrongmanee
Chanapat Prateepkongcharoen
Pachara Rouyruen
Rungtawan Namwong
Thanchanon Baitrakul
Sawarose Dumnet
Attisaya Akkaramas
Pitchaporn Chomchuen
Panchita Meksakulwong

THEATRICAL TROUPES

Babymime Troupe
Sema Thai Marionette Foundation

SET DESIGNER

Pukkaporn Pimsarn

COSTUME DESIGNER

Nicha Puranasamriddhi

GRAPHIC AND ANIMATION ARTIST

Preeyapat Sippakorn



Mika Yamashita

Piano Soloist

Mika Yamashita, currently based in Bangkok Thailand, started her music study in Japan. She took basic music theory and solfege classes with Ms. Fumiko Horizoe and Ms. Mika Shimotake.

At age of 15, she began taking piano lessons with Ms. Naomi Ohkawachi. She later graduated from junior high school in Japan and moved to Thailand to enter the Pre-college Program at College of Music, Mahidol University and studied under the tutelage by Assoc. Prof. Dr. Eri Nakagawa. She holds a Bachelor's degree in classical performance with first-class honours from College of Music, Mahidol University.

Mika has participated a music camp in France, studying with Dr. Dina Yoffe, Dr. Robert Palmer and Dr. Daniel Vaiman. She has also participated the 16th Ojika International Music Festival in Nagasaki, Japan in 2017 with lessons by Mr. Susumu Aoyagi and Ms. Yuko Fujimura and was selected to perform in the final concert.

Beside working on the solo performance, she also takes an active part in chamber music. She won several competitions performing with variety of musical instruments such as, Two Piano category at the Osaka International Music Competition 2014: 3rd Prize (2nd highest prize), piano trio with strings at Vienna All Stars Chamber Music Competition 2015: 1st Prize, piano quartet with woodwind at Chamber Music category at the 12th Cecilia International Music Competition 2018: 5th Prize, and also Princess Galyani Vadhana International Ensemble Competition 2018: 2nd Prize.

She now frequently appears as a collaborative pianist and accompanist around Bangkok.

Orchestra Musicians

FIRST VIOLINS

Omiros Yavroumis**
Mahakit Leardcheewanan††
Chanasorn Chantarapaoraya
Akarapol Pongsarsauwaphak
Chanitta Jaicharoen
Sreewan Wathawathana
Aviga Nimitsup
Nattawat Luantampol
Thanatat Sriaranyakul
Yuchi Huang
Paraschos Paraschoudis
Kanchayapath
Praponaukkaramongkon ‡

SECOND VIOLINS

Inga Causa*
Ittipat Pisalchaiyapol†
Naphatipa Preechanon
Pranchanok Tangtaweewipat
Pichanika Areeras
Kantida Sangsavang
Atiyut Pipatkulsawat
Warubon Chongtrong
Khajeepaan Jangjamras
Arisa Ruengprateepsang

VIOLAS

Aibek Ashirmatov*
Daniel Keasler†
Krit Supabpanich
Nawattasit Kanjanajai
Tachapol Sanphawat
Sumirabonu Abdukodiriy
Settawut Wongyongsil
Phattarapoj Sawangchaeng

CELLOS

Marcin Szawelski*
Juris Lakutis†
Sarai Arsa
Smatya Wathawathana
Nichapa Nilkaew
Andrew Healey
Jhonas Sibila
Nuttanon Googietgarn

DOUBLE BASSES

Wei Wei*
Khunakorn Svasti-xuto†
Rachapol Khumpiranond
Watcharapong Supattarachaiyawong
Rapeepatana Phongsub
Li Fan
Rutawat Sintutepparat

PICCOLO

Vichit Teerawongwiwat†

FLUTES

Yu Jin Jung*
Hiroshi Matsushima†

OBOES

Nuttha Kuankajorn*
Somchai Tongboon†

ENGLISH HORN

Pratchaya Khemnark

CLARINETS

Sooksan Ratanapol*
Noppavee Aree

BASS CLARINET

Grzegorz Grzeszyk†

BASSOONS

Christopher Schaub*
Kittima Molee†

CONTRA BASSOON

Kunatorn Teekakul

HORNS

Thanapak Poonpol*
Tanupol Chomsamut†
Chuta Chulavalaivong
Daren Robbins

TRUMPETS

Surasi Chanoksakul*
Joseph Bowman†
Alongkorn Laosaichuea
Suchol Ninawong

TROMBONES

Suttipong Mainaikij*
Prapat Prateepphleepon

BASS TROMBONE

Thanapoom Sriwiset†

TUBA

Kitti Sawetkittikul*

TIMPANI

Wannapha Yannavut*

PERCUSSION

Tanasit Siripanichwattana*
Chinnabut Kaewkomin
Koonniti Bojarus
Anupon Cheychum

HARP

Takkamol Duangsawadi

PIANO

Mika Yamashita

CELESTA

Yi Zhou

** Concertmaster

†† Assistant Concertmaster

* Principal

† Associate Principal

‡ Mahidol Student Intern

Choir Musicians

Adithep Khongkhawithun
Aekarat Sittikarnthai
Aesia Seethomee
Ananda Eungprabhanth
Atirut Kulwattanaviphat
Bunyapon Limroongruang
Chakrit Ruangjiratain
Chawapon Nutthapornlamtho
Chayatorn Chusang
Chinnatach Polagan
Chithakorn Pakdeewatanakul
Chotimon Maneechot
Daran Pattarachawee
Gongpop Chuaykong
Grid Punput
Intouch Kesaprapat
Jatuphon Rattanapongvanich
Jedsadapon Chaiyajak
Jirawat Boonsaksiri
Jirayu Tunprasit
Kasidit Patchana
Khetchai Kumnuan
Kietisuk Bunsom
Kittichet Laorang
Kittiputt Penputt Na Ayudhaya
Napat Supklin
Nasingha Utaina
Natchapon Phengnoo
Nathakon Seetao
Natorn Bunnag
Noel Earljohn Pascual Trinidad

Noraphat Jenjirawattana
Pakin Bilmanoch
Pannapat Bencharat
Parame Buranaprapuk
Pariphat Piampin
Pasawat Chaokraisith
Pawaris Jaipadit
Peerawat Jaipluem
Phakaphol Chuansrichoke
Phon Boonkleang
Phuwish Sangchai
Piyavat Phatranurakyothin
Porapon Mansri
Pran Panboon
Purimprach Chompradit
Ravikorn Kerdsulltasn
Santhipap Sangthawee
Supawich Tunsuparluck
Surakarn Bhaksriwong
Tanwa Sirisawat
Tepparak Wisuwong
Thanadol Thanat-atipa
Thanakit Phummarak
Thanakon Sreepong
Thanawat Chuekred
Thanut Tawatnuntachai
Tira Dokmaingam
Tongkunlong Pongsuttikun
Vin Rinsakun
Worrawat Pimsoda
Wuttinun Sroidalkson

Support Unit

from Music Business Department

College of Music, Mahidol University

Penyarnporn Laothanasin, Supervisor

Harithat Veerajit

Natnicha Meathapatara

Chawapon Nutthapornlamtho

Natcha Prasertsakulkij

Thaninrat Lipattanawong

Goranut Chanwaowarm

Amekamon Vejchapanpeasut

Kanyarat Chatsatayu

Supalak Tummasupre

Suphitchaya Phosri

Yada Rangsethienchai

Thanadon Techathipagorn

Setthapong Teertrakul

Orchestra Administration

Music Director

Narong Prangcharoen

Assistant Music Director

Thanapol Setabrahmana

Resident Conductor

Pamornpan Komolpamorn

Composer in Residence

Narong Prangcharoen

General Manager

Noppadol Tirataradol

Orchestra Manager

Daren Robbins

Administration Assistants

Pacharee Phuangdej

Natcha Kraiwed

Orchestra Operations

Pakorn Buathong

Librarians

Xiaoyi He

Veerapong Grasin

Stage Managers

Pakorn Buathong

Veerapong Grasin

Graphic Designer

Preeyapat Sippakorn

Public Relations

Piyapong Ekrangsi

Photographer

Kanuengnit Thongbaion

Video Content Creator

Attawit Sittirak

Webmaster

Pornthip Saipantong

Prince Mahidol Hall Administration

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for Venue Management**
Richard A. Ralphs

MACM Manager
Jittiya Naovapen

Prince Mahidol Hall Manager
Pratapun Nookaew

Technical Manager
Chayut Jessadavaranon

Deputy Technical Manager
Nawakorn Nawanopparatsakun

Engineering Manager
Vorapoj Panjamanon

**Head of Visual Lighting
and Stage Technology**
Chakrayossanant Tiewtrakool

Head of Sound
Krittanan Vijitgool

Stage Management
Wanlapa Salawasri
Chutipong Yongprayoon

Head of Box Office
Pornsawan Mudchim

Assistant Box Office
Sirirat Seankoet

Administration
Uthumporn Sudsawasd

Sound Technicians
Khwanpol Muangmud
Pasakorn Wongsretapusit

Sound and Digital Signage
Apiwat Setthajarurak

**Visual, Lighting,
and Stage Technology Team**
Teerapong Keatkamonchai
Apirak Fakphu
Predee Thunsuwan
Siriporn Sripenkeaw
Uthaporn Prakobpech
Sarayut Khamparsert

Engineering Team
Jirasak Tubtimhom
Bundit Osaklung
Wasan Rattananitan

TPO

20

YEARS

2024-2025 SEASON

