

Percussion (2)

Co-principal (1) and Tutti (1)

- Solo piece: (1 piece)
 - Choose one movement from: Marimba: Bach solo of candidate's choice
- Excerpts : (7 pieces)
 - Snare drum: (Choose one)
 - S. Prokofiev: Peter and the wolf
 - N. Rimsky-Korsakov: Scheherazade
 - Cymbals: (Choose one)
 - P. I. Tchaikovsky: Romeo und Julia
 - P. I. Tchaikovsky: Symphony No. 4
 - Castanets: (Choose one)
 - M. Ravel: Alborada del Gracioso
 - R. Wagner: Tannhäuser
 - Tambour de Basque: (Choose one)
 - G. Bizet: Carmen
 - Vibraphone: (Choose one)
 - L. Bernstein: West Side Story
 - H. W. Henze: Undine (2. Act No.8 Finale)
 - Carillon: (Choose one)
 - Z. Kodály: Háy János – Suite
 - P. Dukas: L'Apprenti Sorcier
 - Xylophone: (Choose one)
 - Z. Kodály: Háy János Suite
 - A. Schönberg: Mosis and Aron

Snare Drum Excerpts:

Peter und der Wolf

Sergej Prokofjew
op. 67

(49) L'istesso tempo ♩=100

The excerpt consists of four staves of snare drum notation. The first staff begins with a circled measure number (49) and the tempo marking 'L'istesso tempo' with a quarter note equal to 100 beats per minute. The music is in 4/4 time. The first staff contains measures 1-4, featuring eighth-note runs with accents and triplets, marked *ff*. The second staff contains measures 5-8, with eighth-note runs, triplets, and dynamic changes from *fp* to *f*. The third staff contains measures 9-12, with eighth-note runs and triplets, marked *ff*. The fourth staff contains measures 13-16, with eighth-note runs, triplets, and dynamic changes from *fp* to *f*. The notation includes a double bar line at the beginning and end of the excerpt.

3. Satz

Nikolai Rimskij-Korsakow
op. 35

Ⓓ Pochissimo più mosso $\text{♩} = 63$

First staff of music, 6/8 time signature. It begins with a double bar line and a repeat sign. The first measure contains a sixteenth-note triplet followed by eighth notes. The second measure has a sixteenth-note triplet and eighth notes. The third measure has a sixteenth-note triplet and eighth notes. Dynamics include *p dim.* and *ppp*. A '6' is written below the first and third measures.

Second staff of music, continuing the rhythmic pattern of sixteenth-note triplets and eighth notes. A '6' is written below the first measure.

Third staff of music, continuing the rhythmic pattern. Dynamics include *pocissimo cresc.*. A '6' is written below the first measure.

Fourth staff of music, continuing the rhythmic pattern. A circled 'E' is above the first measure. A first ending bracket labeled '1' spans the last two measures. Dynamics include *pp*. A '6' is written below the first measure.

Fifth staff of music, continuing the rhythmic pattern. A fourth ending bracket labeled '4' spans the last two measures.

Sixth staff of music, continuing the rhythmic pattern.

Seventh staff of music, continuing the rhythmic pattern. A fourth ending bracket labeled '4' spans the first two measures. A circled 'G' is above the first measure. Dynamics include *p*.

Eighth staff of music, continuing the rhythmic pattern. A circled 'H' is above the last measure.

Ninth staff of music, continuing the rhythmic pattern. Dynamics include *pp*. A '4' is written above the first measure.

Tenth staff of music, continuing the rhythmic pattern. Dynamics include *f*. A circled 'J' is above the last measure.

4. Satz

Vivo ♩ = ♩ = 88

The musical score for the snare drum consists of ten staves. The first two staves feature a rhythmic pattern of eighth notes with accents and slurs, marked with *mf*. The third staff includes a double bar line and a circled 'D' above the first measure, followed by a circled 'E' above the second measure, and a dynamic marking of *f > p*. The fourth staff begins with a first ending bracket and a dynamic marking of *f*. The fifth staff contains a circled 'N' above the first measure, followed by first, second, third, and fourth endings, with dynamic markings *mf cresc.* and *sf pp*. The sixth staff has measures 5-17 and 18, a circled 'P' above the first measure, and a dynamic marking of *f*. The seventh staff continues the rhythmic pattern. The eighth staff features first ending brackets and a circled 'Q' above the final measure, with a dynamic marking of *mf <*. The ninth and tenth staves continue the rhythmic pattern, with a circled 'R' above the final measure of the tenth staff.

snare drum

Ⓣ

mf *dim.* *pp* 1 2-14 Ⓢ

$\text{♩} = 96$

mf 1 3 *mf cresc.*

f

f *Allegro non troppo e maestoso*

6/4

Cymbals Excerpts:

Becken / Cymbals

Romeo und Julia

Phantasie-Ouvertüre
Allegro giusto

Peter I. Tschaikowsky

mf

2

f

ff

ff

1

T

Sinfonie Nr. 4

f - Moll / F minor

4. Satz

Allegro con fuoco

Peter I. Tschaikowsky

op. 36

270

fff

278

284

289

Castanets Excerpts:

76

Kastagnetten / Castanets

Alborada del Gracioso pour Orchestre

Maurice Ravel

Assez vif $\text{♩} = 92$

Musical score for the Castanets part of 'Alborada del Gracioso' by Maurice Ravel. The score is written on two staves. The first staff is in 9/8 time and the second in 6/8 time. The music consists of rhythmic patterns of eighth notes, often grouped in threes. Dynamics include *p* (piano) and *3* (triplets). A circled number 4 is placed above the final measure of the second staff.

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Tannhäuser (Pariser Fassung)

Richard Wagner

1. Akt, 1. Szene: Der Venusberg (Bacchanale)

[Allegro $\text{♩} = 80$]

Musical score for the Castanets part of 'Der Venusberg (Bacchanale)' from 'Tannhäuser' by Richard Wagner. The score is written on four staves. The first two staves are in 2/4 time, and the last two are in 3/4 time. The music features a driving eighth-note pattern. Dynamics include *f* (forte) and *molto cresc.* (molto crescendo). A circled number 38 is placed above the third staff. The score ends with a double bar line and repeat signs.

Tambour de Basque Excerpts:

Tamburino / Tambour de Basque

Carmen

2. Akt, Nr. 12: Zigeunerlied

Georges Bizet

Andantino quasi Allegretto ♩ = 100

The musical score consists of four staves. The first two staves are in 3/4 time and feature a melodic line with trills (tr) and a bass line with tremolos (trmm). The third and fourth staves continue the piece, with the third staff showing a melodic line with dynamics ranging from p to sf and the fourth staff showing a bass line with dynamics ranging from p to f. The score includes various musical notations such as trills (tr), tremolos (trmm), and dynamic markings (pp, p, f, sf).

Vibraphone Excerpts:

66 *vibraphone*

West Side Story

1. Akt, Nr. 8: Cool

Leonard Bernstein
1957

Allegretto $\text{♩} = 160$ [583] *string. un poco* *p* *sf*

[586]

[589] $\text{♩} = 88$ *mf*

[597] *p dim. molto*

[604]

[620] Poco più mosso (Fugue) *p*

[623]

[627] *sfz* *ff*

1. Akt, Nr. 6: Undine's flight

Hans Werner Henze
1958

Vivace $\text{♩} = 152$

35 *mf*

Nr. 10: Tritons and Nymphs try to separate the Lovers

Vivace $\text{♩} = 176$

79 *s*

Nr. 11: Pas de deux

Allegro $\text{♩} = 72$ [41] *senza vibrato*

41 *pp*

più mosso $\text{♩} = 80$

marc. senza vibr.

73 *ff*

Finale

Vivace $\text{♩} = 144$ *senza vibr.*

17 *ff* *trm* *ff*

23 *f* *senza vibr.* 126

130 *secco* 1 3 *ff come prima*

139 *ff*

2. Akt, Nr. 8: Finale

31 $\text{♩} = 152$ *f*

34

Carillon Excerpts:

Háry János - Suite

2. Satz: Wiener Spielwerk

Zoltán Kodály

59 Allegretto $\text{♩} = 120$

63 *ff* *sf* *sff* *sff*

6. Satz: Einzug des Kaiserlichen Hofes

Alla Marcia $\text{♩} = 128$

4

9 *f* *dim.*

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L'Apprenti Sorcier Der Zauberlehrling

Scherzo

Vif $\text{♩} = 126$ (rythmé ternaire)

Paul Dukas
1897

17 3 *p et détaché*

cresc. *f*

18 *rfz* *rfz* *più f*

19 *sempre cresc.*

Carillon

22 *Au Mouu*
ff

24 *trun trun trun*

26 *Scherzando*
p

40 *Toujours plus animé*
più f

52 *ff*

6

Xylophone Excerpts:

Háry János - Suite

6. Satz: Einzug des kaiserlichen Hofes

Zoltán Kodály

Alla marcia ♩ = 128

3

f

10

① ⑦

ff

125

129

a tempo ma più mosso ♩ = 138
string.

ff *cresc.*

172

3

Moses und Aron

2. Akt, 3. Szene: Das goldene Kalb und der Altar
 Rascher, aber nicht hastig $\text{♩} = 160$

Arnold Schönberg
 1932



- betont, wie ein guter Taktteil / stressed; as a strong beat
- ∪ unbetont, wie ein schlechter Taktteil / unstressed; as a weak beat