

# Oboe and Cor Anglais (3)

---

## Principal Oboe / Tutti English Horn (1) and Co-principal Oboe / Tutti English Horn (1)

- Solo piece: (1 oboe piece)
  - Choose one movement from: Mozart concerto
- Excerpts : (Choose 2 oboe excerpts from below)
  - Tchaikovsky: Symphony No. 4
  - L. v. Beethoven: Symphony No. 3
  - J. Brahms: Haydn Variations
  - R. Strauss: Don Juan
  - G. Rossini: The Italian in Algiers
  - N. Rimsky-Korsakov: Scheherazade

## Tutti English Horn / Tutti Oboe (1)

- Excerpts : (3 pieces)
  - Choose two English Horn excerpts from below
    - Dvorak: Symphony No. 9
    - R. Strauss: Ein Heldenleben
    - M. Ravel: Boléro
    - G. Rossini: Wilhelm Tell
    - G. Bizet: Carmen
    - R. Wagner: Tannhäuser
  - Choose one oboe excerpt from below
    - P. I. Tchaikovsky: Symphony No. 4
    - L. v. Beethoven: Symphony No. 3
    - J. Brahms: Haydn Variations
    - R. Strauss: Don Juan
    - G. Rossini: The Italian in Algiers
    - N. Rimsky-Korsakov: Scheherazade

Oboe Excerpts:

34

Oboe

Sinfonie Nr. 4  
f-Moll/F minor

Peter Tschaikowsky  
op. 36

2. Satz

Andantino in modo di canzone [♩ = 63]

Musical score for the second movement, 'Andantino in modo di canzone' (♩ = 63). The score is written for Oboe in F minor (three flats) and 2/4 time. It consists of three staves of music. The first staff begins with a first ending bracket (I.) and a dynamic marking of *p* *semplice ma grazioso*. The second staff has a dynamic marking of *p*. The third staff ends with a double bar line. Measure numbers 7 and 15 are indicated in boxes at the start of the second and third staves, respectively.

3. Satz Scherzo

Allegro meno mosso [♩ = 104]

Musical score for the third movement, 'Scherzo' (Allegro meno mosso, ♩ = 104). The score is written for Oboe in F minor (three flats) and 2/4 time. It consists of two staves of music. The first staff begins with a first ending bracket (I.) and a dynamic marking of *f*. The second staff ends with a double bar line. Measure numbers 133 and 139 are indicated in boxes at the start of the first and second staves, respectively.

# Sinfonie Nr. 3 Es-Dur/E<sup>b</sup> major („Eroica“)

## 2. Satz Marcia funebre

Adagio assai [♩ = 66 - 72]

L. van Beethoven  
op. 55

The musical score is written for the Oboe part of the 2nd movement, 'Marcia funebre', from Beethoven's Symphony No. 3. It consists of 11 staves of music, each starting with a measure number in a box. The key signature is E-flat major (three flats). The time signature is 3/4. The tempo is 'Adagio assai' with a metronome marking of 66-72. The score includes various dynamics such as *p*, *sf*, *f*, *cresc.*, and *decresc.*. There are also performance instructions like 'Maggiore' and 'f sempre più f'. The piece concludes with a double bar line.

# Variationen

über ein Thema von J. Haydn

Thema  
Chorale St. Antoni

Johannes Brahms  
op. 56 a

Andante [♩ = 69]

Ob. II

*p*      *ten. ten.*

6

*f*      *p*

12

*pp*

19

*f*      *f*

25

*dim. smorz.*

# Don Juan

Richard Strauss  
op. 20

[L]  $\text{♩} = 76$   
Solo  
*a tempo, ma tranquillo*  
*p* sehr getragen und ausdrucksvoll

3

[M] 2  
*con espr.*

*cresc.*

6  
*dim.* *pp*

*molto espr.*

3  
*molto dim.* *ppp* *espr.*

[N]  
*dim.*

# Die Italienerin in Algier

## Ouverture

Andante (♩ = 76)

Gioacchino Rossini

*f* *pp* I.Solo

11

Allegro (♩ = 138)

82

*pp*

Ausführungsvorschlag:  
Suggestion for performance:

86

*f*

107

*pp*

192

[*mf*]

*pp*

194

[*mf* *mp* *p*]

# Scheherazade

## 2. Satz

N. Rimsky-Korsakow  
op. 35

Andantino [♩ = 112]

**A** a tempo

Fag. rit. assai I. Solo dolce ed espress. assai

espress. molto

a piacere 3 3 3 3 ten. **B** rit. assai

English Horn Excerpts:

Sinfonie Nr. 9  
e-Moll/E minor („Aus der neuen Welt“)

2. Satz

Antonín Dvořák  
op. 95

Largo [♩ = 52]

6 E.Hr. *p*

10 *p*

15 *pp* *f*

The musical score is written for English Horn in E-flat major, 6/8 time, with a tempo of Largo (♩ = 52). It consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats (E-flat major), and a 6/8 time signature. It starts with a whole note chord (E-flat, G, B-flat) followed by a series of eighth notes. The second staff continues the eighth-note pattern with a dynamic marking of 'p'. The third staff starts with a dynamic marking of 'pp' and ends with a dynamic marking of 'f'.



# Ein Heldenleben

Heftig bewegt

Richard Strauss  
op. 40

beinahe doppelt so langsam (♩ = 89)

The musical score consists of eight staves of music in a single system, all in the key of B-flat major. The notation includes various dynamics, articulations, and performance instructions. Measure numbers 98, 99, 100, and 101 are circled. The score begins with a double bar line and a key signature change to B-flat major. The first staff (measure 98) features a treble clef, a key signature of one flat, and a common time signature. It contains a half note followed by a quarter note, with dynamics *ff* and *sfz*. The second staff (measures 98-99) continues the melodic line with a *dim.* instruction. The third staff (measure 99) features a half note followed by a quarter note, with a *p* dynamic and a *hervortretend* instruction. The fourth staff (measures 99-100) contains a series of eighth notes with a *3* (triple) marking. The fifth staff (measures 100-101) continues the eighth-note pattern with a *3* marking. The sixth staff (measures 100-101) features a series of eighth notes with a *3* marking and an *allmählich immer ruhiger* instruction. The seventh staff (measures 100-101) continues the eighth-note pattern with a *3* marking. The eighth staff (measures 100-101) features a series of eighth notes with a *3* marking and a *dim. pp* instruction. The score ends with a double bar line.

E.Hr. *ff sfz* *sfz* *sfz* **98**

*dim.*

*hervortretend* **99** *p*

**100**

*allmählich immer ruhiger*

**101** *dim. pp*

# Boléro

Maurice Ravel

(♩ = 72)

4

Ob.d'am.

2 mp

5

© 1929 by Editions ARIMA Ltd et DURAND S. A. Editions Musical, Paris.  
Mit Genehmigung der Verlage.

# Wilhelm Tell

## Ouverture

Gioacchino Rossini

Andante (♩ = 76)

176 E.Hr. *p dolce* 3 3 3 3 3 3

179 *tr* 5 *p* 3 3 3 3 3 3

194 *tr* 5 *p* 3 3 3 3 3 3

198 3 3 3 3 3 3 3 3 3 3

202 3 3 3 3 3 3 3 3 3 3

206 3 3 3 *p*

210 217 3 3 3 3 3 3

218 3 3 3 3 3 3 3 3 3 3

223 *dim.* 3 3 3 3 3 3 3 3 3 3

Detailed description: This page of a musical score for the Overture of Wilhelm Tell by Gioacchino Rossini covers measures 176 to 223. The music is in G major and 3/4 time, marked 'Andante' with a tempo of 76 quarter notes per minute. The score is written for a single melodic line, likely for a violin or flute. It begins at measure 176 with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a series of eighth-note triplets, often beamed in pairs. Dynamic markings include 'p dolce' at the start, 'p' (piano) at measures 179 and 194, and 'dim.' (diminuendo) at the end. There are several trills marked 'tr' at measures 179 and 194. Measure numbers 176, 179, 194, 198, 202, 206, 210, 217, 218, and 223 are boxed in the left margin. The piece concludes with a double bar line and repeat dots at the end of measure 223.

# Carmen

2. Akt

Nr. 16 Duett Carmen-Don José

Andante [♩ = 69]

Georges Bizet

89 E.Hr. *p espress.*

90 *Andantino* *dim.*

94 *mf espress.* *dim.*

*molto* *ppp* *ppp*

Edition Peters

31640

3. Akt 1. Bild

Vorspiel

Andantino 2 E.Hr. *p ma ben marcato*

2 *f* *cresc.* *ff*

3 *dim.* *p marc.*

# Tannhäuser

## 2. Aufzug 3. Szene

Moderato (♩ = 100)

Richard Wagner

*p cresc.* - - - *f* *p*

*f* *dim.* *rit.* *p*

Andante (♩ = 76) *p* *p*

## 3. Aufzug Einleitung

Andante assai lento

*sehr ausdrucksvoll*

[♩ = 63] *p* *Solo*

*p* *più p* *pp*