

Horn (4)

Principal (1), Co-principal (1) and Tutti (2):

- Solo piece: (1 piece)
 - Choose one movement from: Mozart concerto No. 2 or No. 4
- Excerpts : (2 pieces)
 - Choose one from Horn (High) excerpts
 - L. v. Beethoven: Symphony No. 7
 - J. Brahms: Symphony No. 1
 - P. I. Tchaikovsky: Symphony No. 5
 - P. Hindemith: Symphony Mathis der Mahler
 - G. Mahler: Symphony No. 1
 - J. Haydn: Symphony No. 45
 - Choose one from Horn (Low) excerpts
 - L. v. Beethoven: Symphony No. 3
 - J. Brahms: Symphony No. 1
 - A. Dvorak: Symphony No. 9
 - R. Strauss: Till Eulenspiegel
 - P. I. Tchaikovsky: Symphony No. 4
 - J. Haydn: Symphony No. 45

Horn (High) Excerpts

Sinfonie Nr. 7 A-Dur / A major

L. van Beethoven
op. 92

1. Satz

Vivace (♩ = 104)

89

I. in A

ff
I. in A
ff
II. in A

93

98

p *cresc.*
p *cresc.*

436

ff
ff

440

ff *ff*
ff *ff*

445

Sinfonie Nr. 1

c-Moll / C minor

2. Satz
Andante sostenuto

Johannes Brahms
op. 68

90 I. in E

espress. II. in E cresc.

p

93

mf

97

pp f p espress.

pp mf p

102

cresc. mf mf

(Fortsetzung nächste Seite)

4. Satz Più Andante

Adagio

30 I. in C

Musical notation for measures 30-34. The first staff (treble clef) contains notes with slurs and accents. The second staff (bass clef) contains notes with slurs and accents. Dynamics include *f sempre e passionato* and *<f>*. A first ending bracket labeled "I. in C" spans measures 31-32.

35

52

Musical notation for measures 35-51. The first staff (treble clef) contains notes with slurs and accents. The second staff (bass clef) contains notes with slurs and accents. Dynamics include *<f>*, *poco f espr.*, and *poco f*.

54

Musical notation for measures 52-56. The first staff (treble clef) contains notes with slurs and accents. The second staff (bass clef) contains notes with slurs and accents. Dynamics include *cresc.*, *f*, *<f>*, and *dim.*.

Sinfonie Nr. 5

e-Moll / E minor

2. Satz

Andante cantabile, con alcuna licenza ♩ = 54

Peter I. Tschaikowsky
op. 64

1. in F

12 dolce con molto espress.
animando riten.

16 sostenuto
mf p animando

20 sostenuto
mf p

23 Con moto animato
p dolce

26 mp

Horn (High)

Symphonie „Mathis der Maler“

III. Die Versuchung des heiligen Antonius

Lebhaft ♩ etwa 144 [♩ · 84]

Paul Hindemith

(23) II, IV in F

(24) *f*

(25) *ff*

(26) *ff*

(27) *cresc.*

Sinfonie Nr. 1

D-Dur / D major

Gustav Mahler

1. Satz

Langsam, schleppend
Wie ein Naturlaut

molto rit.

32

I. in F

pp molto espress.

II. in F

pp sehr weich gesungen

39

Tempo I

pp weich und ausdrucksvoll

pp in weiter Entfernung

208 Sehr gemächlich $\text{♩} = 66$

I. in F

II. in F ppp

ppp

III. in F

IV. in F ppp

sempre ppp

sempre ppp

sempre ppp

sempre ppp

214

ppp

Horn < High >

Sinfonie Nr. 45

fis-Moll / F# minor („Abschieds-Sinfonie“)

4. Satz: Coda
Adagio

Joseph Haydn

The image shows a musical score for the Horn in A part of the Coda section of Symphony No. 45 by Joseph Haydn. The score is written on a single staff in treble clef with a 3/8 time signature. It begins with a double bar line and a slash, indicating a repeat or a specific performance instruction. The first three measures feature a triplet of eighth notes, marked with a 'p' (piano) dynamic and a '3' below the notes. The subsequent measures continue with similar rhythmic patterns, including a triplet of eighth notes and a quarter note. The piece concludes with a final measure containing a quarter note followed by two eighth notes, ending with a double bar line.

Horn (Low) Excerpts:

Horn <low>

Sinfonie Nr. 3 Es-Dur / E^b major („Eroica“)

1. Satz

Allegro con brio (♩ = 60)

L. van Beethoven
op. 55

The musical score is written for Horn (Low) in 3/4 time. It consists of several systems of staves, each starting with a measure number in a box:

- System 1:** Starts at measure 13. The key signature is E major (I. in Es). The dynamic is *p* *cresc.* followed by *p*.
- System 2:** Starts at measure 231. The key signature is E major (in Es). The dynamic is *sf*.
- System 3:** Starts at measure 408. The key signature is F major (in F). The dynamic is *p dolce*, followed by *cresc.* and then *p*.
- System 4:** Starts at measure 630. The key signature is E major (I. in Es). The dynamic is *p*. A second horn part (II. in Es) enters at measure 636 with a *p* dynamic.
- System 5:** Starts at measure 636. The key signature is E major (III. in Es). The dynamic is *p*.
- System 6:** Starts at measure 642.

Sinfonie Nr. 1

c-Moll / C minor

2. Satz
Andante sostenuto

Johannes Brahms
op. 68

90 I. in E

espress. *cresc.*

I. in E II. in E

93

mf

97

pp *f* *p* *espr.*

pp *mf* *p*

102

cresc. *mf* *mf*

(Fortsetzung
nächste Seite)

Horn <low>

18

4. Satz Più Andante

Adagio

30 I. in C

Musical score for Horn (low) measures 30-34. The score is in C major, 4/4 time, and marked Adagio. The first staff (treble clef) contains the melody, and the second staff (bass clef) contains the accompaniment. Measure 30 is marked with a first ending bracket and the instruction "I. in C". The dynamic marking is *f sempre e passionato*. Measures 31 and 32 have accents over the notes and a dynamic marking of *f*. Measure 33 has a dynamic marking of *f*. Measure 34 has a dynamic marking of *f*.

Musical score for Horn (low) measures 35-51. The score is in C major, 4/4 time, and marked Adagio. The first staff (treble clef) contains the melody, and the second staff (bass clef) contains the accompaniment. Measure 35 has a dynamic marking of *f*. Measure 52 has a dynamic marking of *poco f espr.*. Measure 53 has a dynamic marking of *poco f*. Measure 54 has a dynamic marking of *f*. Measure 55 has a dynamic marking of *f*. Measure 56 has a dynamic marking of *f*. Measure 57 has a dynamic marking of *f*. Measure 58 has a dynamic marking of *f*. Measure 59 has a dynamic marking of *f*. Measure 60 has a dynamic marking of *f*. Measure 61 has a dynamic marking of *f*. Measure 62 has a dynamic marking of *f*. Measure 63 has a dynamic marking of *f*. Measure 64 has a dynamic marking of *f*. Measure 65 has a dynamic marking of *f*. Measure 66 has a dynamic marking of *f*. Measure 67 has a dynamic marking of *f*. Measure 68 has a dynamic marking of *f*. Measure 69 has a dynamic marking of *f*. Measure 70 has a dynamic marking of *f*. Measure 71 has a dynamic marking of *f*. Measure 72 has a dynamic marking of *f*. Measure 73 has a dynamic marking of *f*. Measure 74 has a dynamic marking of *f*. Measure 75 has a dynamic marking of *f*. Measure 76 has a dynamic marking of *f*. Measure 77 has a dynamic marking of *f*. Measure 78 has a dynamic marking of *f*. Measure 79 has a dynamic marking of *f*. Measure 80 has a dynamic marking of *f*. Measure 81 has a dynamic marking of *f*. Measure 82 has a dynamic marking of *f*. Measure 83 has a dynamic marking of *f*. Measure 84 has a dynamic marking of *f*. Measure 85 has a dynamic marking of *f*. Measure 86 has a dynamic marking of *f*. Measure 87 has a dynamic marking of *f*. Measure 88 has a dynamic marking of *f*. Measure 89 has a dynamic marking of *f*. Measure 90 has a dynamic marking of *f*. Measure 91 has a dynamic marking of *f*. Measure 92 has a dynamic marking of *f*. Measure 93 has a dynamic marking of *f*. Measure 94 has a dynamic marking of *f*. Measure 95 has a dynamic marking of *f*. Measure 96 has a dynamic marking of *f*. Measure 97 has a dynamic marking of *f*. Measure 98 has a dynamic marking of *f*. Measure 99 has a dynamic marking of *f*. Measure 100 has a dynamic marking of *f*.

Musical score for Horn (low) measures 54-60. The score is in C major, 4/4 time, and marked Adagio. The first staff (treble clef) contains the melody, and the second staff (bass clef) contains the accompaniment. Measure 54 has a dynamic marking of *cresc.*. Measure 55 has a dynamic marking of *cresc.*. Measure 56 has a dynamic marking of *f*. Measure 57 has a dynamic marking of *f*. Measure 58 has a dynamic marking of *f*. Measure 59 has a dynamic marking of *dim.*. Measure 60 has a dynamic marking of *dim.*

Sinfonie Nr. 9

e-Moll / E minor („Aus der neuen Welt“)

3. Satz: Scherzo
Molto vivace $\text{♩} = 80$

Antonín Dvořák
op. 95

117 III. IV. in E

121 *fz* *ff* (Fortsetzung nächste Seite)

4. Satz
Allegro con fuoco un poco sostenuto

267 I. in E

270 *p* *f* *dim.* *poco stringendo*

273 *cresc.* *ff*

Till Eulenspiegels lustige Streiche

Richard Strauss
op. 28

Gemächlich $\text{♩} = \text{♩}_{\text{des}} \frac{4}{8}$

5 I in F *p* allmählich

lebhafter

Volles

1

cresc.

Zeitmaß (sehr lebhaft)

mf *cresc.*

I III in D *ff* *p*

cresc. 6

Hom <low>

54

III. in D

mf marcato

fp

1

I. in F

mf marcato

fp

mf

f

f

mf

f

mf *cresc.* - - - - *ff*

ff

ff

ff molto marcato

ff

ff *mf*

mf

pp

(29)

(30)

(31)

(32)

(33)

5

Horn (low)

The musical score consists of ten staves of music for the Horn (low) part. The notation includes various dynamics and performance instructions:

- Staff 1: *pp*
- Staff 2: *p*, measure 34 circled
- Staff 3: *mf*, *cresc.*
- Staff 4: *fp*, *cresc.*, *f*, measure 35 circled
- Staff 5: *f*, *ffp*, *cresc.*, *f*, *ff*, *mf*
- Staff 6: *cresc.*, *ff*, *fff*, *ff*, measure 36 circled
- Staff 7: *f*, *cresc.*
- Staff 8: *ff*, measure 37 circled, instruction: *immer ausgelassener*
- Staff 9: *ff*
- Staff 10: *fff*

Horn <low>

Sinfonie Nr. 4

f-Moll / F minor

Peter I. Tschaikowsky
op. 36

1. Satz

Moderato con anima (♩ = in movimento di Valse)

169

I. II. in F

fff
III. IV. in F
fff

Detailed description: This block contains the musical notation for measures 169 through 172. It consists of two staves. The upper staff is for the first horn (I. II.) and the lower staff is for the second horn (III. IV.). Both staves are in the key of F minor and 3/4 time. The music features a series of eighth and sixteenth notes, with a dynamic marking of *fff* (fortississimo) in both staves.

173

Detailed description: This block contains the musical notation for measures 173 through 175. It consists of two staves. The upper staff is for the first horn (I. II.) and the lower staff is for the second horn (III. IV.). The music continues with eighth and sixteenth notes in F minor.

176

fff
fff

Detailed description: This block contains the musical notation for measures 176 through 178. It consists of two staves. The upper staff is for the first horn (I. II.) and the lower staff is for the second horn (III. IV.). The music features a series of eighth notes with a dynamic marking of *fff* in both staves.

179

Detailed description: This block contains the musical notation for measures 179 through 181. It consists of two staves. The upper staff is for the first horn (I. II.) and the lower staff is for the second horn (III. IV.). The music concludes with a final chord and a double bar line.

Horn <low>

Sinfonie Nr. 45

fis-Moll / F# minor („Abschieds-Sinfonie“)

4. Satz: Coda
Adagio

Joseph Haydn

The musical notation shows a single staff in treble clef with a 3/8 time signature. It starts with a double bar line and a slash, indicating a repeat or a specific performance instruction. The first measure contains a triplet of eighth notes, marked with a 'p' (piano) dynamic and a '3' below it. This is followed by several more eighth-note triplets. The piece ends with a quarter rest and a final bar line.