

Cello (1)

Tutti (1)

- Solo piece: (1 piece)
 - Choose one movement from: Haydn Concerto C or D major with Cadenza
- Excerpts : (Choose 2 pieces from below)
 - L. v. Beethoven: Symphony No. 5
 - W. A. Mozart: Overture Figaro
 - R. Strauss: Don Juan
 - J. Brahms: Symphony No. 2
 - B. Smetana: Overture Verkaupte Braut
 - P. I. Tchaikovsky: Symphony No. 4

Excerpts:

Sinfonie Nr. 5

c-Moll / C minor

Ludwig van Beethoven
op. 67

2. Satz

Andante con moto ♩ = 92

p dolce

[6] *f p f p*

[49] *p dolce*

[54] *f p cresc. f p*

[98] *p dolce*

[101]

[104] *pp*

[114] *f*

[117]

[120]

Die Hochzeit des Figaro

Ouvertüre

Wolfgang Amadeus Mozart
KV 492

1 Presto
pp

5 *p*

157

161

Don Juan

23

Richard Strauss
op. 20

Allegro molto con brio $\text{♩} = 84$

ff

ff

f

p

p

p *cresc.*

ff *rapidamente*

sfz

p espr.

Musical score for a piece in D major, featuring various dynamics, articulations, and tempo changes.

Dynamics and markings include: *pp*, *p*, *cresc.*, *molto espr.*, *f*, *p espr.*, *mf espr.*, *f*, *cresc.*, *molto espr.*, *fff*, *p senza espr.*, *mf poco sostenuto*, *calando*, and *p*.

Performance instructions include: *poco a poco più vivente*, *sempre un poco stringendo*, and *Tempo vivo*.

The score includes staves for bass and treble clefs, with various musical notations such as slurs, ties, and triplets.

Sinfonie Nr. 2

D-Dur / D major

1. Satz
Allegro non troppoJohannes Brahms
op.73

Musical score for the first movement of Johannes Brahms' Symphony No. 2, measures 87-366. The score is written in D major (two sharps) and 3/4 time. It features a variety of musical notations including slurs, ties, and dynamic markings.

Key markings and features include:

- Measure 87:** Starts with a circled 'C' and the marking *p cantando*.
- Measure 94:** Marked with a circled 'D'.
- Measure 99:** Marked with a circled 'D'.
- Measure 106:** Marked with a circled 'D' and the marking *pp perdendosi*.
- Measure 343:** Marked with a circled 'K' and the marking *dim.*. Includes the instruction *Hr. u. Pos.* (Horn and Trumpet).
- Measure 348:** Marked with a circled 'K' and the marking *cantabile*.
- Measure 355:** Marked with a circled 'K'.
- Measure 360:** Marked with a circled 'K' and the marking *p*.
- Measure 366:** Marked with a circled 'K' and the marking *p*.

2. Satz

Adagio non troppo

poco f espr.

4 *p*

8

12 *poco f* *dim.* *p*

Die verkaufte Braut

Ouvertüre

Bedřich Smetana

Vivacissimo *ff*

5 *non legato* *sf*

8 *sf*

12 *sf* *ff*

53 (B) *sf*

57 *sf p subito*

61

Sinfonie Nr. 4

f-Moll / F minor

1. Satz: Andante sostenuto

Peter Iljitsch Tschaikowsky
op. 36

Moderato assai, quasi andante

The musical score is written for a single staff in F minor (three flats). It begins at measure 120 with a *pp* (pianissimo) dynamic and a *cantabile* marking. The tempo is *Moderato assai, quasi andante*. The key signature changes to D major (two sharps) at measure 155, marked with a circled 'F'. The score includes various musical notations such as slurs, ties, and dynamic markings. At measure 156, the dynamic is *p crescendo*. At measure 159, the tempo changes to *Moderato con anima (Tempo del comincio)* and the dynamic is *f* (forte). The score continues with *fff* (fortississimo) markings at measures 167 and 183. The key signature returns to F minor at measure 183.

Measures shown: 120, 123, 126, 155, 156, 159, 163, 167, 177, 180, 183.

Cello

186

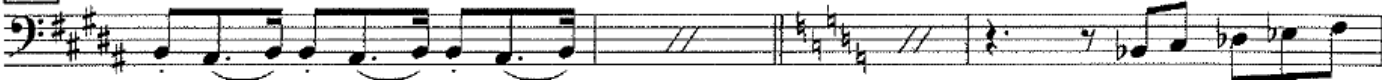


189

K



192



266



269



272

C



275



277



279



281



293



326



331



335

④ *sempre stringendo*



338

Allegro con anima



341



344



347



350



353



2. Satz

Andantino in modo di canzona

21 *p grazioso*

25

30 *espr.*

35

41 *mf* *p*

254 *mf*

259 *p*

264

269 *pp*