



Thailand Philharmonic Orchestra

Auditions 2017

TPO opens all of its orchestra positions for auditions.

1st Violin (16)

Concertmaster (1 position)

Co-principal (1 position)

Tutti (14 positions)

2nd Violin (12)

Tutti (12 positions)

Viola (12)

Principal (1 position)

Co-principal (1 position)

Tutti (10 positions)

Cello (10)

Principal (1 position)

Co-principal (1 position)

Tutti (8 positions)

Double Bass (8)

Principal (1 position)

Co-principal (1 position)

Tutti (6 positions)

Flute and Piccolo (2)

Principal flute (1 position)

Co-principal flute

(1 position)

Oboe and Cor Anglais (3)

Principal Oboe / Cor Anglais Tutti

(1 position)

Co-principal Oboe / Cor Anglais Tutti

(1 position)

Cor Anglais / Oboe Tutti (1 position)

Bb Clarinet, Eb Clarinet, Bass Clarinet (3)

Principal Bb Clarinet / Eb Clarinet Tutti

(1 position)

Co-principal Bb Clarinet/ Eb Clarinet Tutti

(1 position)

Bass Clarinet Tutti/ Bb and Bb Clarinet Tutti

(1 position)

Bassoon and Contra Bassoon (3)

Principal Bassoon/ Contra Bassoon Tutti

(1 position)

Co-principal Bassoon /Contra Bassoon Tutti

(1 position)

Contra Bassoon Tutti / Bassoon Tutti

(1 position)

Horn (4)

Principal (1 position)

Co-principal (1 position)

Tutti (2 positions)

Trumpet (4)

Principal (1 position)

Co-principal (1 position)

Tutti (2 positions)

Trombone and Bass Trombone (4)

Principal Trombone (1 position)

Co-principal Trombone (1 position)

Trombone Tutti (1 position)

Bass Trombone tutti /

Trombone Tutti (1 position)

Tuba (1)

Tutti (1 position)

Percussion (4)

Principal Percussion / Timpani Tutti

(1 position)

Co-principal (1 position)

Tutti (2 positions)

Timpani (1)

Principal Timpani / Percussion Tutti

(1 position)

Harp (1)

Tutti (1 position)

Piano (1)

On Call (1 position)

Application deadline: 7th March, 2017, 23:59 (UTC+07:00)

Application form: application can only be made online at

<http://www.thailandphil.com/application2017/application.html>

Audition date: 1st – 6th April, 2017. (TPO will notify potential candidates audition time before 10th March, 2017 via email and Thailandphil website)

Audition venue: Young Artist Music Program Building PC607, College of Music, Mahidol University, 25/25 Phutthamonthon Sai 4, Salaya, Nakhonpathom, and 73170 Thailand



1. Qualification

- 1.1 Excellent musical skills and abilities
- 1.2 Excellent mental and physical conditions in order to work under demanding schedules.

For concertmaster applicants only:

- 1.3 An excellent violinist with more than 10 years of orchestra performance experience
- 1.4 Strong leadership skills and discipline

2. Application requirements

- 2.1 Complete online application form <http://www.thailandphil.com/application2017/application.html> by 7th March, 2017, 23:59 (UTC+07:00)
- 2.2 Applications are open to all candidates; international applicants are welcome to apply.

3. Audition process

- 3.1 Live audition will be held on 1st – 6th April, 2017, daily 10:00-20.00
- 3.2 The TPO office will notify potential candidates audition time before 10th March, 2017 via email and Thailandphil website. If you do not receive our email by 10th March 2017, please contact us directly.
- 3.3 The audition will be blind audition.
- 3.4 Venue: Young Artist Music Program Building, PC607, College of Music, Mahidol University. 25/25 Phutthamonthon Sai 4, Salaya, Nakhonpathom, 73170 Thailand

4. Audition repertoires

Please see: www.thailandphil.com/application2017

5. Compensation

- 5.1 Compensation (monthly, for 3 weeks/programs with 6 concerts)
 - Basic Compensation (all full-time position) 45,000 THB
 - Position Allowance
 - Concert Master 50,000 THB
 - Principal 30,000 THB
 - Co-principal 15,000 THB
 - Ex. - If you are 2nd Violin Principal the total amount you will get;
Basic compensation + Principal allowance = 75,000 THB
 - If you are Horn Tutti the total amount you will get; 45,000 THB
 - On-call compensation 12,000 THB (per week program)
- 5.2 TPO guarantees a minimum of 30 programs or 60 concerts per season



6. Benefit Package

- 6.1 Work Permit and Re-entry for TPO related projects.
- 6.2 For new member, a set of concert dresses will be provided.
- 6.3 Each musician will be provided with health insurance.

7. Others

- 7.1 Each applicant is responsible for preparing their own sheet music and music instruments;
- 7.2 Except, all percussion instruments will be supplied. You are welcome to bring your own Snare Drum, Tambourines, and Cymbals. The Xylophone to be used is a Yamaha YX-500R 3 ½ Octave. The Glockenspiel to be used is a Yamaha YG-2500 3 ½ Octave.
- 7.3 Applicants must attend a live audition here on the College of Music, Mahidol University campus. Recording auditions are not accepted.

Please refer to the Thailand Philharmonic Orchestra website for more information, the online application form and details about how to apply: www.thailandphil.com

Applicants with further questions may also contact:

For Thai) Ms. Panpaporn Jantrasakaowong Tel : +66 (0) 2-800-2525 ext. 3117
Email : panpaporn.jan@mahidol.ac.th

For English) Ms. Yi-Wen Chen Tel : +66 (0) 2-800-2525 ext. 3104
Email : yiwen.che@mahidol.ac.th

Solo Pieces and Excerpts

TPO Audition 2017

1st Violin (16)

Concertmaster (1)

- Solo pieces: (Choose 2 pieces)
 - Choose only one movement from: Mozart Violin Concerto No. 3, 4 or 5
 - Choose only one movement from: Concerto: Bruch, Tchaikovsky, Mendelssohn, Beethoven, Sibelius, Brahms, or Barber
- Excerpts : (Choose 2 pieces)
 - J.S. Bach: St. Matthew Passion
 - R. Strauss: Ein Heldenleben
 - Rimsky-Korsakow: Scheherazade
 - P.I. Tchaikovsky: Swan Lake
 - R. Wagner: Tannhäuser
 - J. Brahms: Symphony No.1

Co-principal (1)

- Solo pieces: (Choose 2 pieces)
 - Choose only one movement from: Mozart Violin Concerto No. 3, 4 or 5
 - Choose only one movement from: Concerto: Bruch, Tchaikovsky, Mendelssohn, Beethoven, Sibelius, Brahms, or Barber
- Excerpts : (Choose 2 pieces)

Tutti (14)

- Excerpts : (Choose 2 pieces)

Excerpts for Co-principal and Tutti of 1st Violin
<ul style="list-style-type: none">• W.A.Mozart: Symphony No. 39 E flat major KV 543• J. Brahms: Symphony No.1• R. Schumann: Symphony No.2• R. Strauss: Don Juan• R. Wagner: Meistersinger Vorspiel• A.Dvorak: Symphony No.9

Solo Pieces and Excerpts

TPO Audition 2017

2nd Violin (12)

Tutti (12)

- Excerpts : (Choose 2 pieces)
 - W.A.Mozart: Symphony No. 39 E flat major KV 543
 - J. Brahms: Symphony No.1
 - R. Schumann: Symphony No.2
 - R. Strauss: Don Juan
 - R. Wagner: Meistersinger Vorspiel
 - A.Dvorak: Symphony No.9

Viola (12)

Principal (1) / Co-principal (1)

- Solo pieces: (Choose 2 pieces)
 - Choose only one movement from: Hoffmeister Concerto or Stamitz
 - Choose only one movement from: Walton Concerto or Bartok
- Excerpts : (Choose 2 pieces)

Tutti (10)

- Excerpts : (Choose 2 pieces)

Excerpts for <u>All Positions of Viola</u>
<ul style="list-style-type: none">• W.A.Mozart: Overture Figaro• L.v.Beethoven: Symphony No. 5• Mendelssohn Bartholdy: Ein Sommernachtstraum• B. Smetana: Overture Die Verkaufte Braut• R. Strauss: Don Juan• R. Wagner: Overture Tannhäuser

Solo Pieces and Excerpts

TPO Audition 2017

Cello (10)

Principal (1) / Co-principal (1)

- Solo pieces: (Choose 2 pieces)
 - Choose only one movement from: Haydn Concerto C or D major with Cadenza
 - Choose only one movement from: Concerto: Dvorak, Elgar, Schumann or Tchaikovsky Rococo Var.
- Excerpts : (Choose 2 pieces)

Tutti (8)

- Excerpts : (Choose 2 pieces)

Excerpts for <u>All Positions of Cello</u>
<ul style="list-style-type: none">• L.v. Beethoven: Symphony No.5• W.A.Mozart: Overture Figaro• R. Strauss: Don Juan• J.Brahms: Symphony No. 2• B.Smetana: Overture Verkaufte Braut• P.I. Tchaikovsky: Symphony No.4

Double Bass (8)

Principal (1) / Co-principal (1)

- Solo pieces: (2 pieces)
 - Choose only one movement from: Dittersdorf No. 2 with Cadenza
 - Choose only one movement from: Vanhal Concerto with Cadenza
- Excerpts: (Choose 2 pieces)

Tutti (6)

- Excerpts: (Choose 2 pieces)

Excerpts for <u>All Positions of Double Bass</u>
<ul style="list-style-type: none">• L.v.Beethoven: Symphony No.9• J.Brahms: Symphony No.2• W.A.Mozart: Symphony No.40• R.Strauss: Ein Heldenleben• C.M.Weber: Der Freischütz• G.Verdi: La Forza del destino Overture

Solo Pieces and Excerpts

TPO Audition 2017

Flute (2)

Principal (1) / Co-principal (1)

- Solo pieces: (1 pieces)
 - Choose only one movement from: Mozart Flute Concerto
- Excerpts : (Choose 2 pieces)
 - M.Ravel: Daphnis et Chloe
 - L.v.Beethoven: Ouverture Leonore III
 - Mendelssohn: Sommernachtstraum
 - Prokofjev: Symphony No. 1
 - R.Strauss: Till Eulenspiegel
 - W.A.Mozart: Magic Flute

Oboe and Cor Anglais (3)

Principal Oboe / Cor Anglais Tutti (1) and Co-principal Oboe / Cor Anglais Tutti (1)

- Solo pieces: (2 pieces)
 - Choose only one movement from: Mozart concerto
 - Choose only one movement from: Strauss concerto
- Excerpts : (Choose 2 pieces)
 - Choose two from Oboe

Cor Anglais / Oboe Tutti (1)

- Excerpts : (Choose 3 pieces)
 - Choose two from Cor Anglais
 - Choose one from Oboe

Oboe Excerpts	Cor Anglais Excerpts
<ul style="list-style-type: none">• Tchaikovsky: 4. Symphony• Beethoven: 3. Symphony• J.Brahms: Haydn Variations• R.Strauss: Don Juan• Rossini: The Italian in Algiers• Rimsky_Korsakow: Scheherazade	<ul style="list-style-type: none">• Dvorak: Symphony No. 9• R. Strauss: Ein Heldenleben• M. Ravel: Boléro• G. Rossini: Wilhelm Tell• G. Bizet: Carmen• R. Wagner: Tannhäuser

Solo Pieces and Excerpts

TPO Audition 2017

Bb Clarinet /Eb Clarinet/Bass Clarinet (3)

Principal Bb Clarinet / Eb Clarinet Tutti (1) and Co-principal Bb Clarinet/ Eb Clarinet (1)

- Solo pieces: (2 pieces)
 - Choose only one movement from: Mozart concerto
 - Choose only one movement from: Weber concerto No. 1
- Excerpts : (Choose 2 pieces)
 - Choose one from Bb Clarinet
 - Choose one from Eb Clarinet

Bass Clarinet Tutti/ Bb and Eb Clarinet Tutti (1)

- Excerpt : (Choose 2 pieces)
 - Choose two from Bass Clarinet
 - Choose one from Bb Clarinet

Bb Clarinet Excerpts	Eb Clarinet Excerpts	Bass Clarinet Excerpts
<ul style="list-style-type: none">• L.v.Beethoven: Sinfonie Nr. 4 und 6• F.Mendelssohn-Bartholdy: Ein Sommernachtstraum• C.M. von Weber: Overture Oberon• G. Verdi: Overture La Forza del Destino• D.Shostakovich: Symphony No. 1• G. Mahler: Symphony No. 7	<ul style="list-style-type: none">• M. Ravel: Piano Concerto G Major• M. Ravel: Boléro• H. Berlioz: Symphony Fantastique• R. Strauss: Till Eulenspiegel• R. Strauss: Ein Heldenleben• Strawinsky: Le Sacre du Printemps	<ul style="list-style-type: none">• G. Verdi- Aida• R. Wagner- Tannhäuser• D. Schostakowitsch- Violin Concerto Nr. 1• R. Strauss: Don Quixote• Stravinsky: Le Sacre du Printemps• B.Bartók: Suite Nr. 2 op. 4

Solo Pieces and Excerpts

TPO Audition 2017

Bassoon / Contra Bassoon (3)

Principal Bassoon/ Contra Bassoon Tutti (1) and Co-principal Bassoon /Contra Bassoon Tutti (1)

- Solo pieces: (2 pieces)
 - Choose only one movement from: Mozart concerto
 - Choose only one movement from: Weber concerto
- Excerpts : (Choose 2 pieces)
 - Choose one from Bassoon
 - Choose one from Contra Bassoon

Contra Bassoon Tutti / Bassoon Tutti (1)

- Excerpt : (Choose 2 pieces)
 - Choose two from Contra Bassoon
 - Choose one from Bassoon

Bassoon Excerpts	Contra Bassoon Excerpts
<ul style="list-style-type: none">• W.A. Mozart: Overture Marriage of Figaro• M. Ravel: Boléro• G. Rossini: Overture The Barber of Seville• Rimskij-Korsakow: "Scheherazade"• P.I. Tschaikowsky: 4.Sinfonie• C.M. von Weber: Overture Der Freischütz	<ul style="list-style-type: none">• M. Ravel:"Ma Mère l`Oye"• J. Brahms: Symphony No. 1• G. Verdi: Don Carlos• L.v. Beethoven: Symphony No. 5 and 9• R. Strauss: Salome• Berg: Wozzeck

Solo Pieces and Excerpts

TPO Audition 2017

Horn (4)

Principal (1) / Co-principal (1)

- Solo pieces: (2 pieces)
 - Choose only one movement from: Mozart concerto No. 2 or 4
 - Choose only one movement from: Strauss concerto No.1
- Excerpts : (Choose 2 pieces)
 - Choose one from Horn (High)
 - Choose one from Horn (Low)

Tutti (2)

- Excerpt : (Choose 2 pieces)
 - Choose one from Horn (High)
 - Choose one from Horn (Low)

Horn (High) Excerpts	Horn (Low) Excerpts
<ul style="list-style-type: none">• L.v. Beethoven: Symphony No.7• J. Brahms: Symphony No. 1• P.I. Tschaikowsky: Symphony No. 5• P. Hindemith: Symphony Mathis der Maler• G. Mahler: Symphony No.1• J. Haydn: Symphony No. 45	<ul style="list-style-type: none">• L.v. Beethoven: Symphony No. 3• J. Brahms: Symphony No. 1• A. Dvorak: Symphony No.9• R. Strauss: Till Eulenspiegel• P.I. Tchaikovsky: Symphony No. 4• J. Haydn: Symphony No. 45

Solo Pieces and Excerpts

TPO Audition 2017

Trumpet (4)

Principal (1) / Co-principal (1)

- Solo pieces: (2 pieces)
 - Choose only one movement from: Haydn concerto
 - Choose only one movement from: Tomasi Concerto
- Excerpts: (Choose 2 pieces)

Tutti (2)

- Excerpts: (Choose 2 pieces)

Excerpts for <u>All Positions of Trumpet</u>
<ul style="list-style-type: none">• L.v. Beethoven: Overture Leonore 3• C. Bizet: Carmen• G. Mahler: Symphony No. 5 and 7• B. Barók: Concerto for Orchestra• R. Strauss: Don Juan• R. Wagner: Tannhäuser• P. Tchaikovsky: Symphony No.4 and 5• E. Humperdinck: Hänsel und Gretel• W.A. Mozart: The Magic Flute• R. Strauss: Till Eulenspiegel

Solo Pieces and Excerpts

TPO Audition 2017

Trombone / Bass Trombone (4)

Principal (1) / Co-principal (1)

- Solo pieces: (2 pieces)
 - Choose only one movement from: David concertino
 - Choose only one movement from: Albrechtsberger concerto
- Excerpts : (Choose 2 pieces)
 - Choose two from Trombone

Trombone Tutti (1)

- Excerpts : (Choose 2 pieces)
 - Choose two from Trombone

Bass Trombone Tutti / Trombone Tutti (1)

- Excerpt : (Choose 2 pieces)
 - Choose two from Bass Trombone
 - Choose one from Trombone

Trombone Excerpts	Bass Trombone Excerpts
<ul style="list-style-type: none">• M. Ravel: Boléro• W.A.Mozart: Magic Flute• R. Wagner: Lohengrin• R. Strauss: Till Eulenspiegel• G. Verdi: La Forza del Destino• G. Mahler: Symphony No.3	<ul style="list-style-type: none">• J. Brahms: Symphony No. 1• L.v. Beethoven: Symphony No. 9• J. Haydn: Die Schöpfung• R. Strauss: Till Eulenspiegel• R. Wagner: Walkürenritt• G. Rossini: Overture Wilhelm Tell

Tuba (1)

Tutti (1)

- Excerpts: (Choose 2 pieces)
 - G. Mahler: Symphony No. 1
 - R. Wagner: Lohengrin (3. Aufzug Einleitung)
 - R. Strauss: Till Eulenspiegel
 - P. I. Tchaikovsky: Symphony No. 4
 - B. Bartók: Concerto for Orchestra
 - M. Mussorsky: Pictures at an Exhibition

Solo Pieces and Excerpts

TPO Audition 2017

Percussion (4)

Principal Percussion / Timpani Tutti (1)

- Solo pieces: (1 pieces)
 - Choose only one movement from: Marimba: Bach solo of candidate's choice
- Excerpts :
 - Choose one each of all percussion instruments.
 - Choose one from Timpani

Co-principal (1)

- Solo pieces: (1 pieces)
 - Choose only one movement from: Marimba: Bach solo of candidate's choice
- Excerpts :
 - Choose one each of all percussion instruments.

Tutti (1)

- Excerpts :
 - Choose one each of all percussion instruments.

Percussion Excerpts	Timpani Excerpts
<ul style="list-style-type: none">• Snare drum: Prokofiev: Peter and the wolf• Snare drum: Rimsky-Korsakov: Scheherazade• Cymbals: P.I.Tchaikovsky: Symphony No. 4• Castanets : M. Ravel: Alborada del Gracioso• Castanets : R. Wagner: Tannhäuser• Tambour de Basque: G. Bizet: Carmen• Vibraphone L. Bernstein: West Side Story• Vibraphone: H.W.Henze: Undine (2. Act No.8 Finale)• Carillon: Z.Koály: Háy János – Suite• Carillon: P. Dukas: L'Apprenti Sorcier• Xylophone: Z. Kodály: Háy János Suite• Xylophone: A. Schönberg: Mosis and Aron	<ul style="list-style-type: none">• J. Brahms: Symphony No. 1• Tchaikovsky: Symphony No. 5

Solo Pieces and Excerpts

TPO Audition 2017

Timpani (1)

Principal Timpani / Percussion Tutti (1)

- Solo pieces: (1 pieces)
 - Choose only one movement from: E.Carter: 8 Pieces for Timpani No. 8 “March”
- Excerpts :
 - Choose two from Timpani
 - Choose one each from all percussion instruments

Timpani Excerpts	Percussion Excerpts
<ul style="list-style-type: none">• L.v. Beethoven: Symphony No. 9• P.I. Tchaikovsky: Symphony No. 5• R. Wagner: Lohengrin• J. Brahms: Symphony No. 1• B. Bartók: Concerto for Orchestra• R. Strauss: Salome	<ul style="list-style-type: none">• S nare drum: Prokofiev: Peter and the wolf• S nare drum: Rimsky-Korsakow: Scheherazade• Cymbals: P.I.Tchaikovsky: Symphony No. 4• Castanets : M. Ravel: Alborada del Gracioso• Castanets : R. Wagner: Tannhäuser• Tambour de Basque: G. Bizet: Carmen• Vibraphone L. Bernstein: West Side Story• Vibraphone: H.W.Henze: Undine (2. Act No.8 Finale)• Carillon: Z.Koály: Hóry János – Suite• Carillon: P. Dukas: L’Apprenti Sorcier• Xylophone: Z. Kodály: Hóry János Suite• Xylophone: A. Schönberg: Mosis and Aron

Harp (1)

Tutti (1)

- Excerpts: (Choose 2 pieces)
 - P. Mascagni: Cavalleria Rusticana
 - M. Ravel: Alborada del gracioso
 - B. Smetana: Mein Vaterland
 - P.I. Tchaikovsky: Swan Lake
 - G. Verdi: La forza del destino Overture
 - H. Berlioz: Symphony Fantstique

Piano (1)

On call (1)

- Choose one standard concerto or sonata