

### Solo Pieces

**A. Any two 1<sup>st</sup> movement of viola concertos from the following list; no more than one choice from each category.**

Category 1 (19<sup>th</sup> / 20<sup>th</sup> Century):

- a. Bela Bartok, Viola Concerto
- b. P. Hindemith “Der Schwanendreher”
- c. William Walton. Viola Concerto
- d. E. Elgar ‘Cello Concerto (arr. L. Tertis)
- e. C. Forsyth, Viola Concerto in g minor

Category 2 (Classical era):

- a. Hoffmeister Viola Concerto in D Major
- b. C. Stamitz Viola Concerto in D Major
- c. Transcription of W.A. Mozart Clarinet concerto in A, K.622
- d. Transcript of any Mozart Violin concerto
- e. Viola part (scordatura or conventional tuning) of W.A. Mozart K.364 (K.320d), Sinfonia Concertante

Category 3 (Baroque/ Baroque pastiche):

- a. J.S.Bach, Viola concerto in Eb (Barenreiter)
- b. Handel / Casadesus, in b minor
- c. J.C. Bach / Cadesus, in c minor

**B. Any two contrasting movement of J.S. Bach unaccompanied solo work (transcription of cello suites BWV 1007-1012 or transcription of violin sonatas and paritas BWV 1001-1006)**

### Orchestra Excerpts

(1)W.A. Mozart; Symphony #35 in D+, K. 385 “Haffner”:

<http://imslp.nl/imginks/using/d/d3/IMSLP51382-PMLP01567-Mozart-K385.Viola.pdf>

- (a.) 1<sup>st</sup> movt, m.1-66 (=rehearsal B)
- (b.) 4<sup>th</sup> Movt, m.134-197 (10 measures after rehearsal D, to 16 measure after rehearsal E)

**(2) J.Brahms; Symphony #4 in e-, opus 98:**

<http://conquest.imslp.info/files/imgInks/usimg/a/a3/IMSLP37996-PMLP01617-Brahms-Op098.Viola.pdf>

3<sup>rd</sup> movt., Allegro giocoso, m. 1-168 (=rehearsal F)

**(3) Anto Bruckner; Symphony #4 in Eb+, WAB 104, \*2<sup>nd</sup> movt. Andante\*:**

<http://japanese.imslp.info/files/imgInks/usimg/2/21/IMSLP38783-PMLP09057-Bruckner-Sym4.Viola.pdf>

- (a.) m. 1- 40
- (b.) m. 51- 83 (=rehearsal C)

**(4) R. Strauss; Ein Heldenleben, opus 40:**

<http://conquest.imslp.info/files/imgInks/usimg/b/ba/IMSLP53262-PMLP4982-StraussR-Op40.Viola.pdf>

- (a.) m1. -rehearsal number2
- (b.) 4 measures after rehearsal number 2 –rehearsal number6
- (c.) pick-up to rehearsal number 94 –rehearsal number 98