

Thailand Philharmonic Orchestra (TPO)

Auditions for 11th Season

Applicants are kindly requested to send the application form **BEFORE 14th August, 2015**

Audition: 29th -30th August, 2015 (Schedule to be announced on 21st August)

Venue: College of Music, Mahidol University

Candidates: All nationalities and All TPO musicians instruments

- Applications are welcome for the following

Violin (14 Positions)

Viola (6 Positions)

French Horn (1 Position)

Cello (5 Positions)

Trumpet (1 Position)

Double Bass (2 Positions)

Trombone (1 Position)

Flute (1 Position)

Clarinet Bb / Eb (1 Position)

Percussion (1 Position)

Oboe (1 position)

Harp (1 Position)

English Horn (1 Position)

Piano (1 Position)

Audition requirements and compositions:

Violin

- Solo pieces

- Mozart 1st Movement from Violin Concerto No.3,4,5
- Fast Movement from a standard Romantic Concertos such as Bruch, Mendelssohn, Tchaikovsky, Dvorak, Lalo, Saint-Saens, Sibelius, Brahms.

- Orchestra Excerpts

- Sight Reading

Viola

- Solo pieces

A. Any two, 1st movement of viola concertos from the following list; no more than one choice from each category.

Category 1 (19th / 20th Century):

- Béla Bartók, Viola Concerto
- P. Hindemith "Der Schwanendreher"
- William Walton. Viola Concerto
- E. Elgar 'Cello Concerto (arr. L. Tertis)
- C. Forsyth, Viola Concerto in g minor

Category 2 (Classical era):

- Hoffmeister Viola Concerto in D Major
- C. Stamitz Viola Concerto in D Major
- Transcription of W.A. Mozart Clarinet concerto in A, K.622
- Transcript of any Mozart Violin concerto
- Viola part (scordatura or conventional tuning) of W.A. Mozart K.364 (K.320d), Sinfonia Concertante

Category 3 (Baroque/ Baroque pastiche):

- J.S.Bach, Viola concerto in Eb (Barenreiter)

- Handel / Casadesus, in b minor

- J.C. Bach / Cadesus, in c minor

B. Any two contrasting movement of J.S. Bach unaccompanied solo work (transcription of cello suites BWV 1007-1012 or transcription of violin sonatas and paritas BWV 1001-1006)

-Orchestra Excerpts

- Sight Reading

Clarinet Bb / Eb

- Solo piece

- Mozart Clarinet Concerto in A Major (K622)
I. Allego

- Orchestra Excerpts

- Sight Reading

French Horn

- Solo pieces

- Mozart Concerto #3 K447 (in its entirety)
- Choose one solo piece

- Orchestra Excerpts

- Sight Reading

Cello

- Solo pieces

Joseph Haydn

- Cello Concerto in C Major (Measure 97 include cadenza) or Cello Concerto in D Major (Exposition from 29 to 77)
- Free Choice (Max 5 mins) from participants

- Orchestra Excerpts

- Sight Reading

Trumpet

- *Solo piece*
 - J.N. Hummel - Trumpet Concerto in E-flat Major - 1st and 2nd movement-
- *Orchestra Excerpts*
- *Sight Reading*

Double Bass

- *Solo piece*
 - Dittersdorf Double Bass Concerto in E Major 1st Movement (with Cadenza)
- *Orchestra Excerpts*
- *Sight Reading*

Trombone

- *Solo pieces*
 - Ewazen : Sonata for Trombone, First Movement
 - Sulek : Sonata, Vox Gabrieli
- *Orchestra Excerpts*
- *Sight Reading*

Flute

- *Solo pieces*
 - Mozart: Flute concerto No.2; 1st or 3rd Movement
 - Poulenc: Flute Sonata; 2nd and 3rd Movement
- *Orchestra Excerpts*
- *Sight Reading*

Percussion

- *Solo piece*
 - Snare drum Etude
 - Jacque Delecluse Etude No.9

- *Orchestra Excerpts*
- *Sight Reading*

Oboe

- *Solo piece (Choose one)*
 - Mozart : Concerto
 - Strauss : Concerto
- *Orchestra Excerpts*
- *Sight Reading*

Harp

- *Solo pieces*
 - “Handel Concerto for harp in b flat major”
 - “L. Spohr Fantasie in C minor op.35” or “Hindemith Sonata for Harp, 1st and 3rd Mov” or “G.Faure Impromptu op 86”
- *Orchestra Excerpts*
- *Sight Reading*

English Horn

- *Solo piece (Choose one)*
 - Mozart Oboe Concerto
 - Strauss Oboe Concerto
- *Orchestra Excerpts*
- *Sight Reading*

Piano

- *Solo piece*
 - Any Etude by Chopin, Liszt, Rachmaninov or Scriabin (must be a fast tempo Etude)
- *Orchestra Excerpts*
- *Sight Reading*

- ***Each applicant is responsible for preparing their own music materials.***

Instruments:

- All percussion instruments will be supplied.
- You are welcome to bring your own Snare Drum, Tambourines, and Cymbals.
- The Xylophone to be used is a Yamaha YX-500R 3 ½ Octave.
- The Glockenspiel to be used is a Yamaha YG-2500 3 ½ Octave.